

BRAVO! EW'S GUIDE TO THE PERFORMING ARTS

January 21, 2016 • Volume XXXV • Number 3 • eugeneweekly.com

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**BRIAN
LANKER**
*An essential
retrospective
page 27*

**SILVER
SURFER**
*And superhero
penises
page 29*

**COMMON
CORE
MATH**
*A look at
the changes
page 11*

*Temple
Beth Israel
welcomes its
first female leader*

Rabbi Ruhi

PHOTO BY TODD COOPER

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Brian Lanker. *Boy in Pickup*, 1971

From Photograph to Art Book: The Making of *From the Heart: The Photographs of Brian Lanker* • Saturday, January 23, 11 a.m.

A Conversation between Michael O'Brien, nationally recognized photographer, and DJ Stout, design partner at Pentagram

From Topeka to Eugene: Telling the Story Saturday, January 23, 2 p.m.

A panel discussion with Brian Lanker's colleagues: Blaine Newnham, Carl Davaz, Gary Settle with an introduction by Rich Clarkson.

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BUDDY GUY

WHO YOU GONNA BLAME?

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A POWERFUL GIFT

I am a Quaker who has participated in Eugene Friends Meeting worship and business with Peg Morton since I moved here in 2012. Peg's death has been a spiritual milestone for me. Her approach to dying — as a spiritual process, in community, through both strong will and submission — has provided me with a new model in a society where death is resisted at all costs and where we have few healthy ways to relate to it or to talk to each other about it. I grieve the loss of Peg as my mentor and elder, but in her death she has given me a powerful gift that will teach and change me indefinitely. It is nudging me, even at my young age, to reassess my fear of death, to envision how I would like to die and to reach out to others to ask the same questions. Peg invited our whole city to witness her process of dying, and I ask Eugene citizens to use this opportunity to talk to those you love about death, to be reflective and to be transformed.

Promise Partner
Eugene

SILENCE AND APATHY

My daughter was drugged and sexually assaulted, left in the mud and rain behind a Eugene bar downtown until someone found her, took her home and called the cops. Everyone can and should take action. I've been warned by other women that this is *common*!

Progressive Eugene, listen up. Tavern owners, question your bartenders — train them to protect your clientele. Women and men, protect each other. Put lids on your drinks. Buddy up and make sure your friends get home safely. Catching this and other predators should be easy. Pay attention. Look for any suspicious behavior. Demand protection from tavern owners and bartenders. Everyone is responsible. And for those who have been traumatized, check out Sexual Assault Support Services online [sass-lane.org]. They provide counseling and support. Silence is deadly. Apathy even worse.

Your downtown is dangerous after 10 pm. This is a call to arms, Eugene. Act!

K. Dunn
Ashland

LAX SCRUTINY

Thanks, Alex V. Cipolle, for your Jan. 7 story on Capstone ("Tax Exempt, Design Optional"). I thought I was alone in faulting our city manager, planning department and ultimately City Council in safeguarding the permit process and MUPTE application requirements for Capstone. Does every builder get such lax scrutiny?

When the MUPTE application stated 5,000 square foot retail space and that space didn't appear, who was guarding the process? Should we see a voiding of the MUPTE tax exemption? Are other MUPTE agreements given such lax treatment? Should we see reprimands of those abrogating their responsibilities? As a footnote, why is the loading dock of the new Whole Foods store, on the City Hall Phases 5 or 7 or 9 corner, 8th and High, our new best street and "gateway to the river project"?

Gwen Bailey
Eugene

IMPROVE, NOT LOSE

While the idea to develop Kesey Square into a taxable apartment might be initially appealing for a space that some deem to be "problem" as a "magnet for vagabond types," the rewards in building yet another largely vacant apartment or retail building in downtown Eugene pale in comparison to the benefits that will be lost by building over the Kesey Square free space.

My friends and I have positive memories attached to Kesey Square. It is a place we use throughout the summer to meet up, play music, play hacky sack, stop on our bikes to share a snack, play a board game. I have done all of those activities in Kesey Square. I own a home, run a business and am not scared of the "vagabond types."

Kesey Square could be improved upon. Perhaps better lighting, perennial berry bushes, more seating and a fountain could improve the ambiance, making the place more inviting. Maybe the city could staff a friendly peacekeeper to hang out down there (think bigger than a rule-enforcing Red Hat). Democracy was

HOT AIR SOCIETY BY TONY CORCORAN

Malheur Echo Chamber

AN UPDATE ON THE INTRACTABLE WAITING GAME

The Pacific Patriot Network (PPN) issued a press release Jan. 10 regarding a "Proposal for Resolution of the Peaceful Occupation of the Malheur National Wildlife Refuge by Citizens for Constitutional Freedom." This is the armed convoy that disrupted the press conference I attended Jan. 9 while out in Burns checking out the Malheur occupation.

According to the release, PPN's purpose in Harney County was to "establish open communication towards a peaceful resolution while maintaining civility within Harney County." To do that, PPN would establish a "perimeter of protection for the Malheur National Wildlife Refuge" while initiating discussion with federal agencies.

PPN made three demands in its statement: the occupiers be granted a written grievance process, a criminal investigation of prosecutorial misconduct by the federal government in the Hammond case be initiated and "the transfer and unconditional return of the lands in question to Harney County and Burns Paiute [sic] Tribe."

The statement concluded: "This situation is not conducive to solutions." I agree with their assessment. Two of PPN's three requests will not fly. Even if the FBI agreed to a grievance process to include a written resolution of the stand-off, there's no way they'll agree to a criminal investigation of prosecutorial misconduct in the Hammonds' case — I'm not sure the FBI can even negotiate on behalf of the federal courts. Nor would the FBI consider the transfer and unconditional return of the lands in question to Harney County and the Burns Paiute Tribe — even if its name were spelled right. If it were up to me, I'd give it *all* back to the Paiutes. I trust them. As long as they'd promise not to sell any land to white folks.

The ostensible trigger for the Malheur takeover was the re-sentencing of the Hammonds by Federal Judge Ann Aiken, as was handed down to her by the Ninth Circuit Court of Appeals. Eastern Nevadans Ammon and Ryan Bundy represent the face of this militia. They are sons of the infamous Cliven Bundy, the pseudo-patriot, right-wing-wacko-anarchical, seditious super-moocher, public land cattle-grazer who owes the feds \$1 million in back grazing fees — that guy.

As with many of these self-declared "prophets" of their faith, both Ammon and Cliven Bundy have publicly acknowledged it was their direct communication with God in each case that led them to Malheur and their previous armed conflicts with federal agencies. In the case of the Malheur attack, Ammon told OPB's Amelia Templeton "it [the Malheur takeover] was validated by God in the form of a flock of geese he saw flying" (which has significance in Mormon teachings). So that's why all these folks took over a *bird refuge*.

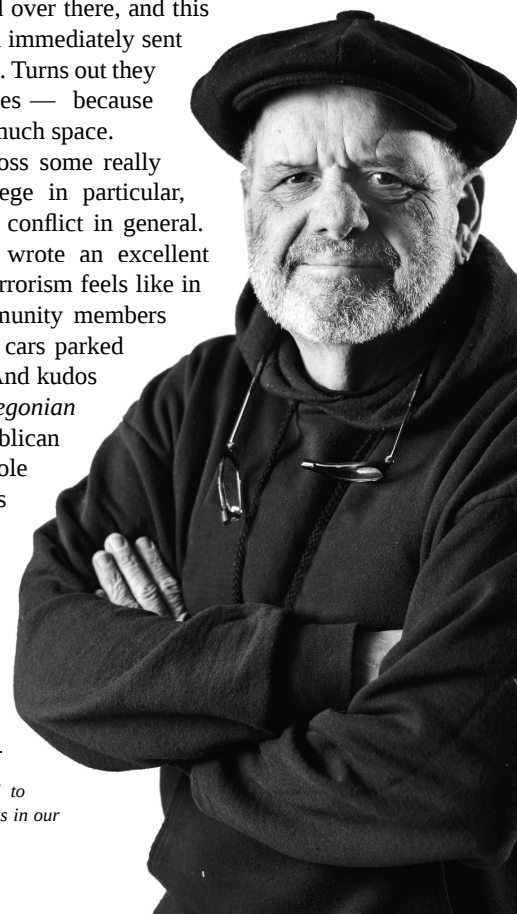
If you want to find out more about how "prophets" in this fundamentalist ideology behave after getting direct "revelations" from personal communication with their

God, read Jon Krakauer's book *Under the Banner of Heaven*. Hint: It's not about Muslim extremists; nor for that matter is it about the vast majority of rational law-abiding Mormons. Just like some on the left, these occupiers only talk and listen to each other. It's all about power, justification and self-reinforcement.

This press release is not a legitimate proposal; it is simply designed to buy time. And I have no qualms about the lead agency, the FBI, taking time to let this develop a bit more. I guess turning off the power and water is not as simple as it seems. There are legitimate concerns about unauthorized use of federal equipment and the occupiers' access to federal records and Paiute cultural sites and property. But I don't mind a waiting game. It's cold over there, and this not-so-well prepared gang arrived and immediately sent out a nationwide alert to militia groups. Turns out they hadn't brought much food and supplies — because guns, ammo and ideology take up so much space.

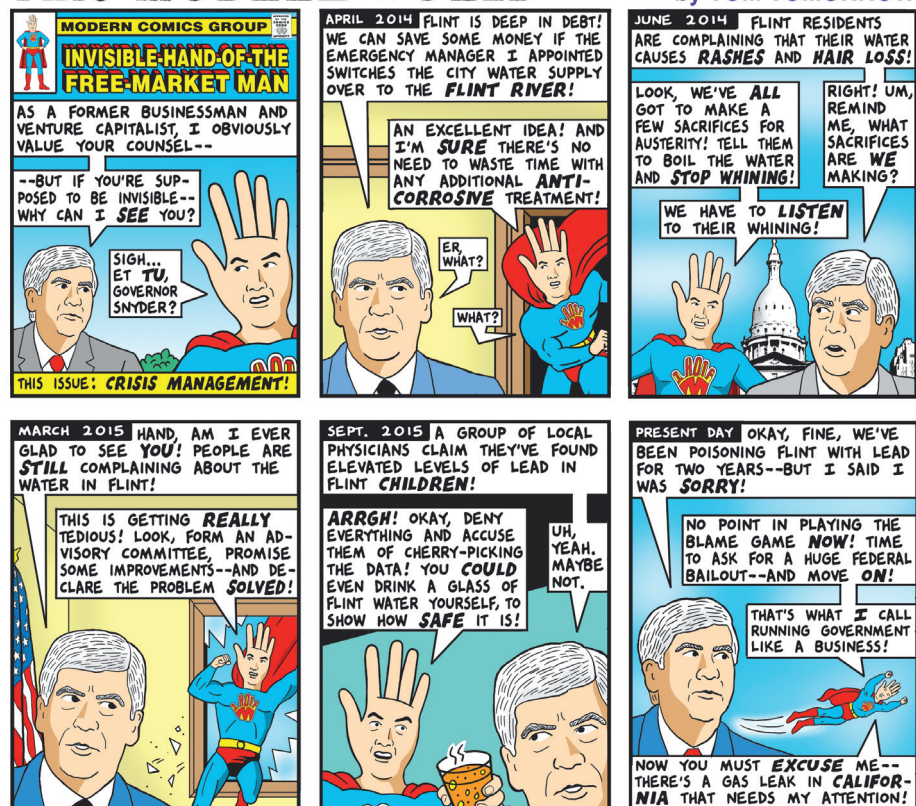
During this assignment, I ran across some really good writing about the Malheur siege in particular, and the history of the Western cattle conflict in general. Jeff Wright of *The Register-Guard* wrote an excellent piece Jan. 12 about what American terrorism feels like in Harney County: the anxiety of community members being followed around, tires slashed, cars parked outside their houses — creepy stuff. And kudos especially to Steve Duin of *The Oregonian* for his Jan. 8 column describing Republican Congressman Greg Walden's nasty role in this fiasco. Duin described Walden's empathizing with the "militant Mormon tour group perpetuating the farce" while cynically killing the Klamath Basin Restoration Agreement in order to avoid a Tea Party challenger in the primary. Stay tuned.

Tony Corcoran of Cottage Grove is a former state senator and retired state employee. He traveled to Burns and wrote of his adventures and observations in our Jan. 14 issue.



THIS MODERN WORLD

by TOM TOMORROW



founded partially through people talking in open public space. Public spaces have a long history of encouraging diverse citizens to interact in a way that they don't in businesses. For the city to disconnect from that legacy, especially in these times where our society is perhaps more divided than ever, to build a gentrifying apartment complex is not the right option.

We need to improve the space but not lose the space.

Jason Plaedo Wellman
Eugene

ESCAPING THE TALLY

With regards to the Toxics Right-to-Know program [news brief, 1/7], what Lisa Arkin of Beyond Toxics does not know is that the total program is a joke and always has been. Just before the bill was approved

by the city, in a public meeting I attended because I was part owner of a small business that was affected by it, I spoke not against the bill but to make it really work, as my family also lives here in Eugene.

I testified that the bill had been written by an employee of the UO and was flawed in the wording. It reads, "manufacturers who produce" and I requested it changed to read "organizations and manufacturers." The reason being at that time there were 27 manufacturers that produced a total of approximately 3 tons of hazardous waste, but the UO and PeaceHealth together produced almost 15 to 20 tons of extremely hazardous waste yearly which, under the current wording, would not be monitored. Randy Papé, who was on the board, said, "I truly agree with you, Mr. Walker, but this is the way the bill was written and we have to go with it."

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KEZI 9 abc NEWS
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So, Ms. Arkin, for the past 11 years, hundreds of tons of hazardous waste have been produced by these two “organizations” in Eugene, and you have not accounted for a single pound of it. It is not a joke, but a tragedy! I guess you know which side your bread is buttered on.

Dick Walker
Eugene

FANTASY SOLUTIONS

Ellen Furstner’s letter Jan. 7 made most eloquently my point of how we are doing the homeless in our society as a whole and our community here in Eugene-Springfield a disservice by thinking that the warming centers, camping villages and cots in a church basement are going to solve this situation. They will *not*. As I read every week about some homeless person or family, at least 80 percent of them couldn’t take care of themselves, let alone a house or apartment if given to them. Perpetuating this fantasy is folly at the least and a waste of money at most.

The money (donated, from grants, taxes, lottery) would be better spent investing in dorms or group homes all staffed with counselors and caretakers, just like assisted living centers for seniors. The homeless, without families to help them, would then be supervised and offered real-life opportunities to attend support group meetings, get off illicit drugs or get the right kind of prescription drugs so that their lives could get back in balance again. I’m sure many homeless people just need

someone to show them how to cope and they would graduate out of the dorms to be good citizens again.

Doesn’t doing something concrete sound better than the feel-good bandages that we are trying? The homeless need serious help, not a Thanksgiving dinner once a year. If we offer warming places, camping villages, etc., all that does is mark our community as a soft touch; the homeless or itinerant know Eugene is the place to come to flop.

I won’t give money to a bum on the street and I won’t give a dime to any local organization that is playing “feel good” games with people who are physically and mentally incapable of getting their lives back in order. Homelessness is not going away.

Annie Kayner
Eugene

EXPLOITING THE LAND

Armed militia occupying Malheur National Wildlife Refuge Headquarters should be seen for what they are: agribusinessmen seeking to enhance their taxpayer subsidies at the expense of biological diversity including greater sandhill cranes and western sage grouse.

Ranchers like the Hammonds torch their grazing allotment to further overgraze it and then expect to reap the financial rewards from dirt-cheap historic grazing leases. The Hammonds were rightly prosecuted as arsonists. They should serve time and lose their grazing lease as an

example to others who would exploit the public trust and flout the law.

Cattlemens’ interests (hardly benefiting wildlife!) have actually been well served over the years by Malheur Refuge grazing policies and leases. Burning vast BLM and Forest Service upland acreage reduces important sage grouse habitat. Agency policy further gives grazing subsidies on arson-burned sagebrush areas through planting crested wheat grass, drastically reducing biodiversity. This long-term habitat degradation significantly contributes to the decline of western sage grouse populations. It must be ended.

Our federal agencies should team up with the many responsible ranchers who protect wildlife resources. Greedy ranchers who poach deer and despoil habitats on their leased lands must be held accountable; their leases should be forfeit. Federal grazing leases should be based on going rates for similar private leases. No more sweet deals favoring existing leaseholders like the criminal Hammond gang or gun-toting hooligans!

As the *Tulsa World* recently put it, “When the knuckleheads get through with their show, we think they should be prosecuted vigorously.”

Ethen Perkins
Eugene

ON GRAZING FEES

That \$1.35 per month grazing fee per head on federal lands doesn’t include required fences and water troughs, which,

when added in, come close to the \$15 for private lands that already have strong fences and troughs that keep cattle from trampling sensitive riparian zones. Not siding with the Hammonds or Bundys, just saying.

Stephen Cole
Eugene

LEASES ARE FIXED

Before coming to Oregon in 2009, I had a small, 50-acre, horse breeding and training operation in Montana for a couple of decades. As a small-scale ranch, I was very interested in leasing extra grazing land, and the AUM fee (Animal Unit Month — for instance a cow/calf pair) on the public lands was very low. The lease ran for fixed amounts of time, and at the end of the lease period, there was an open auction to buy the lease for the next span of time. The hitch was, that at the close of the auction, the current leaseholder had the opportunity to match the high bid, if it wasn’t his, and keep the lease. Thus bidding against the current lease holders was futile, unless one could bid the lease up high enough that it was unfeasible to the current holder to pay that much for it.

The only bidder that was able to do that was a conservation group. Later, their winning bid was overturned in court because the “conservation” use was counter to the “grazing” use that had been set for the land. Thus, the land was never available for local ranches, and it wasn’t possible to keep its ecosystem from being destroyed by overgrazing. The leases were

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2015–16 **JUSTICE**

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always controlled and used by a few big outfits that had usually gotten in the game pretty close to the initial land grab from the original holders. When the big spreads sold, the grazing rights went with them.

How are these leases handled in Oregon?

*Elena Rae
Eugene*

THE END OF RANCHING

I enjoy connecting the dots between issues. The Malheur Wilderness Refuge malcontents need to go on home and take up cricket farming. The heyday of the cattle rancher has left the building, like that of loggers and fishermen. They got greedy when the going was good and have long been left in the dust by even greedier, mega-multi-corporations, who, hell-bent-on-wheels, roll over us all. The wrath, ire and good organizing skills of these contentious groups could be better directed towards fighting the cause of all humanity. Hey, they could campaign for Bernie!

Besides, as a society, we need to phase out of large-mammal meat-eating, pronto. It is a systematically barbaric industry overall and responsible for two of the biggest factors leading to global warming, methane (CO2) discharge and deforestation. We're not giving up traditional native lands and what few parks and wilderness refuges we have left.

*Erica Snowlake
Eugene*

LOW-WAGE SLAVERY

It seems that Gov. Kate Brown is now compromising with the previous compromisers. Is the only "leadership" we get from the Democratic Party coming from Sen. Bernie Sanders?

How can phasing in increases to the minimum wage to the year 2022 be any different than what will already happen under the present law? And at that time the expected inflation will wipe out any real increase. Why is it these legislators can tolerate a "get by" minimum wage that still makes a person qualify for food stamps? We all want "good quality jobs" to be available, but does that mean that the job pays just enough to cover the cost of the usual monthly expenses and the monthly food bill, with nothing left over to cover the unexpected happenings? Food stamps should be thought of like unemployment insurance — a stopgap for an emergency — not a subsidy for inadequate wages by either a business or city workers.

Low wages do promote jobs. But we made that type of economy illegal in this country when we eliminated slavery. We

must at least try to get \$15 as a minimum now. If people vote against that, we should know who they are so that we know who to vote for in the next election.

*Bob Cassidy
Eugene*

CHANGING HABITS

I greatly appreciate the sentiment expressed by Jack Van Dusen Jan. 7 that each of us makes a definite and significant impact on global climate impacts with our everyday decisions about what we buy and how we dispose. Analysts of Oregon's recycling systems report that in one year alone, the greenhouse gas (GHG) reductions achieved by recycling our waste into new products was very nearly equal to the GHG emissions of all air travel by all Oregonians in that same year. The environmental benefits of using recycled materials instead of Earth's virgin resources cannot be overstated.

But Van Dusen did not apply the most effective message to his example of a coffee cup. Coffee cups are not very recyclable. They have a plastic liner that renders them undesirable to a paper mill. This item, along with all other paper constructed to package wet materials, are frustrating recyclers across the industry. Either they have a plastic liner, or they have a wet-strength chemical, or both. Both are detrimental to the effectiveness of paper mills that refine old paper to make new. The use of these two methods is not consistent across the packaging industry, so there is no way for recyclers to sort, or give easy instructions to the public. Most recycling programs in Lane County give a resounding *no* to paper cups — plastic cups too, for that matter.

The far better answer is to use your own durable cup for coffee. Recycling is the best thing, if something is recyclable, but far more effective is reducing the production of manufactured materials when we can. Shop at thrift stores, bring your own bag to the store or find a repair service (repair2reuse.org).

We got ourselves into this mess with our consumer purchasing choices; we can get out of it by changing our consumer habits. Seek more durable products and use every penny as a vote for a better future.

*Sarah Grimm
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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School Visitation Weeks

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Friday, Feb. 26

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School Choice Information Meetings

Thursday, Jan. 21, 7 p.m.

Saturday, Jan. 23,
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Thursday, Feb. 18, 7 p.m.

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- OSPIRG Foundation's new report, "Oregon's Multi-Million Dollar Democracy," will be released at 10 am Thursday, Jan. 21, outside Harris Hall, 125 E. 8th Ave. The report highlights the disparity between large and small donors in Oregon's 2014 elections and recommends steps to level the playing field. Speakers will include Linda Lynch, president of Lane County League of Women Voters, and Amy Laws of OSPIRG.

- Green Party presidential candidate **Dr. Jill Stein** will talk about the future of the climate justice movement and her participation in the Paris conference at 7 pm Thursday, Jan. 21, at the Unitarian Universalist Fellowship, 2945 NW Circle Blvd. in Corvallis. Her free talk is on "Ecological Economics and Jill Stein's Green New Deal."

- Congressman **Peter DeFazio** will be the speaker at City Club of Eugene at noon Friday, Jan. 22, at the Downtown Athletic Club, 999 Willamette Street. DeFazio is the top Democrat on the bipartisan Transportation and Infrastructure Committee in Congress and will describe his legislative priorities for 2016. \$5 for non-members.

- Author and University of Paris professor **Frank Romano** will be available to talk about his book *Love and Terror in the Middle East, 4th Ed.* from 2 to 4 pm Saturday, Jan. 23, at Black Sun Books, 2467 Hilyard Street. His book "dramatically captures the author's efforts to promote understanding and cooperation between Jews, Muslims and Christians."

- A "Save Kesey Square" rally has been planned for 6:30 pm Monday, Jan. 25, at the Wayne Morse Free Speech Plaza in front of Harris Hall (125 E. 8th Ave.), where a 7 pm council meeting is scheduled. Find the event on Facebook. A different Kesey Square event is being planned at Kesey Square at 3:30 pm Friday, Jan. 29.

- UO President **Michael Shill** will speak on "Access and Higher Education" at 4 pm Tuesday, Jan. 26, at the UO Law School Room 175, 1515 Agate Street. Shill will speak on the Oregon Commitment program that assures students have the support they need to graduate in four years.

- "Violence with Guns" is the topic of a forum from 7 to 9 pm Thursday, Jan. 28, at the Unitarian Universalist Church, 1685 West 13th Ave. Panelists will include Sen. Floyd Prozanski, Commissioner Pete Sorenson, Mayor Kitty Piercy and rabbi Jonathan Seidel. Email mydiane@q.com for more information.

LANE COUNTY AREA SPRAY SCHEDULE

Seneca Jones Timber Company LLC, 689-1011, plans to spray roadsides near Siuslaw River Road, Crow Creek, Douglas Creek, Sheffler Road, Doane and Crow Roads, Simonsen Road, Farman Creek and Camas Swale Creek near Weiss Road. See ODF notifications 2016-781-00876, 00877, 00879, 00880, 00881 and 2016-781-00882, call Brian Peterson or Robin Biesecker at 998-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland-Dwellers.org: 342-8332.

COMMISSIONERS VOTED ON KICKING PEOPLE OFF COUNTY PROPERTY

On Dec. 15, the Lane County Board of Commissioners quietly voted on an ordinance that made an already ambiguous policy about who has the right to be on county property even more problematic.

Under Chapter 6 of the Lane County Code, "a duly authorized officer," who could be a board member, the county administrator or "any person delegated the authority to control county property" by those people — and the delegation of authority does need not be in writing — can trespass someone from county property.

Commissioner Pete Sorenson, who was the lone vote against the change to the ordinance, says the events in the Malheur have caused him to think even more about the issue of protected speech versus civil versus criminal disobedience.

He says, "The reason I voted no on adopting this is the board or administrator or anybody can be delegated to kick somebody off of property and doesn't have to be in writing, and it is not limited to the reasons the county said it needed it for, like the courthouse or Juvenile Justice Building. It's on all county-owned property."

He calls the code on the issue too big and too broad. "It allows anybody who can claim to have the power of the Board of Commissioners to kick anybody off the premises."

Under the ordinance that was already in place, it is assumed someone is acting unlawfully if they simply refuse to say why they are there.

County property under the ordinance includes "county roads, county-owned parks and parking lots, the County Courthouse, the Juvenile Court Center, the County Fairgrounds and Extension Building, and Willamalane Park and Recreation District roads, parks, parking lots and buildings."

County spokesperson Devon Ashbridge says of the changes: "This ordinance simply aligns written policy with current practice by defining a 'duly authorized officer' for the purpose of determining who has authority under Oregon law to order an individual to leave property or make a request to law enforcement to do so."

The issue of changing the code arose in early December, and Sorenson called for time to give the public a chance to weigh in

on the code. Ten days later, Eugene attorney Brian Michaels was one of two people to come to the Dec. 15 board meeting to give public comment on the ordinance.

Michaels says that the amendment being considered was "ridiculous but the ordinance already in place for decades was ridiculous in itself."

Michaels attended the meeting because his client, former Eugene activist Alley Valkyrie, had been involved in an incident in which County Counsel Stephen Dingle attempted to ban her from the Lane County Public Services Building, which is also the location of Eugene City Council meetings and offices.

Valkyrie had been part of a protest in 2012 and 2013 in which homeless residents and homeless advocates set up a camp in the Wayne Morse Free Speech Plaza. Then-county administrator Liane (Richardson) Inkster ordered the plaza to be closed, causing an outcry from protesters who use the plaza.

Dingle and Inkster tried to exclude Valkyrie from the county building after she was charged, but not convicted, of trespassing in the protest events. They threatened to have her arrested if she came to the county courthouse, Michaels says, but "Dingle didn't have the authority." Despite Dingle's threats of arrest, Valkyrie repeatedly entered the building for public meetings.

Michaels says that Dingle essentially tried to ban Valkyrie from the building because of her political speech.

Michaels says that at the December meeting, while pushing for the change in the ordinance, Dingle made repeated references to a "release agreement" with Valkyrie as the pretext for the threats to arrest her. Release agreements give conditions for someone's activities after they have been released from jail.

Valkyrie says, "I was never at any time prohibited by any court agreement from being on the courthouse property."

Dingle "never said anything to me or Alley about a release agreement," Michaels adds, calling it a "complete lie."

He says of Dingle, "Seems to me that they have a legal counsel that's willing to lie to them."

Dingle did not wish to respond to Michaels' allegations that he fabricated his statements.

In an email to the commissioners, Michaels writes, "Ask yourselves this: If Ms. Valkyrie was not threatened with arrest because of some release agreement, then because of what?"

Valkyrie tells *EW* that the ordinance is being used to deny people in Lane County their constitutional rights. — *Camilla Mortensen*

KLCC DROPS POPULAR ALTERNATIVE RADIO

KLCC public radio in Eugene is no longer running *Alternative Radio*, a weekly program that has run for 30 years. The hour-long program slot at 7 pm Tuesday has been filled by *Reveal*, investigative reports from the Center for Public Integrity, Public Radio Exchange and partner public radio stations around the country. KLCC is now a partner station with opportunities to give Eugene-area stories national exposure. *Reveal* is free for KLCC, as was *Alternative Radio*.

"We are excited to be able to bring long-form, in-depth investigative journalism to our audience in a weekly program," says Don Hein, KLCC's program director, "and we are talking with KWVA about the possibility of their picking up the local broadcast of the show. It also airs on many of the low-power FM stations on the coast and around the region, and is available online." Hein says *Alternative Radio* podcasts might continue through the KLCC app for smart phones, but he's not sure.

Not everyone is happy to see *Alternative Radio* depart from the largest public radio listening audience in the region. "Alternative Radio is the last radio progressive show airing there," says David Zupan, a longtime advocate for public affairs broadcast-

ing. "It's a real loss to our communities that shouldn't go down without a fight or at least folks knowing how very far KLCC has gone away from its mission to be a community radio station and why we need alternatives like KEPW and KOCF."

Zupan notes that KLCC runs national programs, such as *Wait Wait ... Don't Tell Me!* and *Radiolab*, that are repeated each week. He wonders why one of those repeat program slots can't be replaced with *Alternative Radio*.

Hein says *Wait Wait* is "one of public radio's, and KLCC's, most popular programs. Our audience benefits from having multiple opportunities to catch it each week."

David Barsamian is founder and host of *Alternative Radio* and lectures in Eugene every year or two. He says in an email exchange with Zupan that the "duplication of three other programs and the dropping of AR is most disturbing. By the way, AR is free of charge to all stations so the move can't be financial. Is Eugene going to lose the only progressive one-hour from the airwaves? Say it ain't so."

Ralph Nader has called *Alternative Radio* "a ray of light in the media darkness." — *Ted Taylor*

KESEY SQUARE DECISION: WHAT'S THE BIG RUSH?

Slow down. That's the message citizens of Eugene are emailing to City Manager Jon Ruiz, Mayor Kitty Piercy and the Eugene City Council about Kesey Square and its potential development into an apartment building by a local group, which could happen as soon as this spring.

Jan. 15 was the deadline for submission of RFEIs (requests for expression of interest) for Kesey Square.

"I am reading with some alarm the fast pace of decision-making regarding the future of Kesey Square. The renewal of downtown Eugene continues and it seems prudent to take time addressing the long-term use of Kesey Square," wrote Libby Unthank Tower to Ruiz, Piercy and the council Jan. 5.

Tower is the new chair of the Oregon Arts Commission as well as the former manager for marketing and public relations for the city's Cultural Services department.

The email continues: "Many of us have returned from the holiday break and Jan. 15 provides a very short window to address 'alternative expressions of interest' for this space. And, it appears from the outside that a 'deal has been in the works' with the proposed developers for some time."

This letter is not unique: The Mayor, City Manager and City Council inbox, which is open to public records scrutiny, has been flooded during the past month with emails discouraging the sale of Kesey Square, including several requesting that the city of Eugene delay the Jan. 15 RFEI deadline.

The city of Eugene announced a call for RFEIs on Nov. 30, 2015, in which it sought "letters of interest and conceptual development proposals from qualified development teams or an individual for the purchase/lease and redevelopment of the Broadway and Willamette parcel."

Some emails pointed out that the city announced the RFEI request on Nov. 30, only allotting five weeks over the holidays for interested parties to submit ideas to the city. The development group behind the proposal to build apartments on Kesey Square — Rowell Brokaw Architects, business owner Kaz Oveissi, developer consultant Mark Miksis and advising developers Harris Hoffman and Hugh Prichard — has been working on its proposal for two years.

Ruiz tells *EW* he decided to issue the RFEI. The city's Communications Relations Director Jan Bohman says Ruiz decided to issue the RFEI after "receiving feedback from the City Council."

Yet at least two councilors were unaware of where the RFEI came from. Councilors Betty Taylor and George Brown say they were taken by surprise by the city manager's decision to issue an RFEI for Kesey Square.

On Dec. 11, Taylor wrote an email to Ruiz asking, "Who decided to issue an RFEI?" She concludes by stating: "I would like to know what tentative agreement has been made with the prospective developers and how long it has been in progress."

At a Jan. 11 council work session, Taylor asked the city manager why the deadline for the RFEI was

so early. Ruiz did not respond to this question.

"I can't believe we would consider selling it," Brown told *EW* at the council work session. "It's not on the surplus property list."

Brown adds, "Evidently it's within the city manager's purview." Brown notes that in his seven years on council he's never seen a request for an RFEI.

In spite of the five-week deadline, proposals have been submitted to the city, including one from Ali Emami, the business owner who also owns the two buildings that flank Kesey Square (housing Voodoo Doughnut and Northwest Persian Rugs). His proposal offers two options: putting apartments above his own buildings and keeping Kesey Square public or entering into a public-private partnership with the city to

open up the city-owned walls of the square to make it more user-friendly.

The City Council will consider options for the square in February. A "Save Kesey Square" rally has been planned for 6:30 pm Monday, Jan. 25, at the Wayne Morse Free Speech Plaza in front of Harris Hall (125 E. 8th Ave.), where a 7 pm council meeting is scheduled; as of press time, 264 people are attending the rally, according to the event's Facebook page.

— Alex V. Cipolle

'Many of us have returned from the holiday break and Jan. 15 provides a very short window to address "alternative expressions of interest" for this space. And, it appears from the outside that a "Deal has been in the works" with the proposed developers for some time.'

— LIBBY UNTHANK TOWER

A RENDERING OF KESEY SQUARE WITH APARTMENTS ADDED ABOVE VOODOO DOUGHNUT AND NORTHWEST PERSIAN RUGS FROM 'OPTION A' OF ALI EMAMI'S RFEI PROPOSAL. EMAMI SAYS THE SQUARE WOULD REMAIN PUBLIC AND THE DESIGN OF THE APARTMENTS IS FLEXIBLE





• “Red Barn” is one well-known piece from the great legacy of **Oregon artist Mark Clarke**, who died suddenly Jan. 11 at age 80. His memorial was Jan. 17 in The Shedd. Remembered both for how he captured his surroundings in oil and acrylic, and for how he and his family lived in this world, Mark Clarke fortunately had been planning a retrospective in the Schnitzer museum on the UO campus next year. We have that to look forward to.

• “What can we do about it?” was a recurring question Jan. 15 at the City Club of Eugene meeting about **racial and cultural inequity in health services**. Easy answer: Work harder than we’ve ever worked before to keep any of these Republican presidential candidates from winning office in November 2016. If one of them does win, Obamacare will be gone, the Supreme Court will be even more conservative, affecting voting rights, and present inequity in health services will grow, grow, grow. We only have 10 months to keep that from happening.

• Oregon Republicans are gathering for their annual **Dorchester Conference** March 11-13 in Seaside and they will actually be talking about gun safety this year. WTF? Maybe they are feeling pressure to *do something* beyond their usual defense of unfettered gun ownership. On the confab agenda is discussion of whether gun owners should be legally culpable if someone else uses their firearms in criminal acts. We don’t expect the R’s to push any positive legislation, but at least they are recognizing one aspect of our irresponsible gun culture.

• The **VanillaSIS occupation** of the Malheur National Wildlife Refuge has drawn a lot of attention, and mockery, to Oregon. But one positive aspect of the shitshow that is the Bundy-led Y’all Qaeda takeover of the Malheur is the focus that has come to bear on how much Oregonians love our public lands. More than 100 people slogged out in the cold rain on Jan. 19 to rally for the refuge here in Eugene. More calls for “birds not bullies” were shouted at sister rallies organized by conservation groups in Portland, Salem and Idaho. Meanwhile, Eugene natives Jake and Zach Klonoski are leading an anti-Bundy effort to raise money by pledging donations to groups that are antithetical to the Bundys for each day they remain at Malheur. As of Jan. 19, they had raised more than \$40,000 for Friends of Malheur NWR, Americans for Responsible Action, Burns Paiute tribe and the Southern Poverty Law Center. Their website is gohomemalheur.org.

4J GENDER POLICY SERVES AS MODEL FOR OTHER OREGON SCHOOL DISTRICTS

Until last year, Eugene School District 4J did not have a policy in place to specifically protect transgender and gender non-conforming students.

When 4J school psychologist Brianna Stiller was developing 4J’s gender policy, which the 4J School Board passed in the spring of 2015, district lawyers told her that since 4J already had anti-harassment policies in place, it didn’t need a gender policy.

“I told them, ‘You’re missing the point,’” Stiller says.

Eugene 4J was the first school district in Oregon to pass a gender policy. Now, the Oregon Department of Education (ODE) is sharing that policy with districts around the state, as well as sharing 4J’s push to change first names for students in school databases.

“Kids who are transgender or non-gender conforming need support from the district,” Stiller says.

According to a 4J School Climate Survey, 7 to 9 percent of secondary students in the district identify as LGBTQ, which amounts to more than 1,000 kids, Stiller says. The data also shows that 54 percent of 4J secondary students observe harassment related to sexual orientation at least once a month.

Stiller worked over several years to develop 4J’s gender policy, and she wrote it in partnership with Carmen Urbina, 4J’s parent, family and community coordinator, as well as others in the district and community.

The policy, among other things, allowed 4J’s superintendent to change the district’s administrative rules related to gender, establishing language that protects students’ rights to use bathrooms that correspond to their gender identity as well as participate in athletics, access locker rooms and dress in accordance with their gender identity.

Another gender-related accomplishment Stiller and 4J implemented recently includes a modification to 4J’s student computer information system called Synergy, which generates attendance lists for the district and collects data for ODE.

“What we were finding with transgendered students is that they often go by a name that identifies them as a different gender than they were born with, so they would be living under a different name and doing that for years, and then at the beginning of the school year, the teacher would unintentionally read down the list and out them as transgender,” says Cindy Hunt, government and legal affairs manager for ODE.

The system didn’t allow first-name changes, but after Stiller worked with ODE, students can have their first name and genders changed at the state level, helping prevent students from being outed against their will.

Hunt says districts in Oregon are seeing students come out as transgender earlier, and ODE is working with Stiller and others to develop a toolkit to help other districts in Oregon develop their own policies regarding gender. Districts in McMinnville, Dallas and Portland have expressed interest in developing a gender policy, Hunt says.

Next up for 4J, Stiller says, is ensuring that the policy is followed. Currently, principals are trained on the policy and then expected to pass the information along, but Stiller says ideally, the district would pay for training the entire staff.

“Education and awareness is key,” Stiller says. — Amy Schneider

‘Kids who are transgender or non-gender conforming need support from the district.’

— BRIANNA STILLER, 4J



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THE CHANGING FACE OF MATH

Is Common Core math all it's cracked up to be?

Math gets a bad rap, says Gina Graham, owner of Eugene tutoring service Math Is Magic! “We have in our nation a predisposition to think math is yucky,” she says. “I think that’s a problem.”

The nation’s relationship with math grew even more complex with the onset of the Common Core State Standards (CCSS). When the state of Oregon adopted CCSS in 2010, parents and students in Eugene School District 4J and other districts saw an internal shake-up as districts shifted from older, more direct methods of teaching to newer techniques in math instruction that fulfill learning requirements outlined by the Common Core.

This shift, proponents say, is largely positive — students are not simply memorizing the procedure of two times two equals four. Under CCSS, they’re also learning multiple ways of solving a problem as well as the concepts behind why math works the way it does.

But it also can cause some confusion among parents who learned math in a completely different way, and critics say that while the new emphasis on problem solving has merit, its actual implementation in Oregon has prevented it from functioning properly due to a lack of resources and large class sizes.

Math instruction is a hot topic among Eugene parents, says Heather Sielicki, parent to a second grader at Camas Ridge Elementary School. “There’s a lot of intimidation about the change in the way math is taught,” Sielicki says, noting that she likes the changes.

Maddy Ahearn, math administrator at 4J, says she has encountered some confusion from 4J parents.

“If there’s any anxiety, it’s things like knowing how to solve a problem but not knowing if it’s the same way as the teacher is doing it,” Ahearn says.

She describes CCSS math as a three-legged stool. The most common understanding of math is simple computation, but this only represents a portion of what math is, and the Common Core math standards push students past memorization, she says.

“Math is also concepts and the relationships between those concepts. You can have a whole lecture on math with no numbers at all,” Ahearn says. “And the third part is about application: Why does math matter in the real world?”

Math tutor Graham says that while she feels neutral about Common Core math standards — they have good parts and bad parts — she finds the standardization of education at odds with “differentiation and individualized instruction.”

Graham says that “each of us learns and teaches differently,” and “students who find math natural and enjoyable can be frustrated by being penalized for not explaining solutions in full paragraphs, not finding alternative ways to solve problems or not working in

‘We can’t have Common Core without smaller class sizes.’

**—JERRY ROSIEK,
UO EDUCATION PROFESSOR
AND 4J PARENT**



PHOTO BY TODD COOPER

groups” — three scenarios kids might encounter in CCSS-based curricula.

If kids are having trouble with homework, Ahearn advises that parents communicate with teachers first — homework decisions are usually classroom-based, she says, and teachers know how far their students have progressed. She also says that parents can ask their children to teach them unfamiliar techniques.

Ultimately, Ahearn says, struggle is a part of learning how to solve a problem, and she tells parents to talk with their kids about developing coping mechanisms when dealing with frustration rather than solving the problem itself.

“Having that conversation with your child translates well beyond mathematics,” Ahearn says.

Graham says she questions the advice to let kids struggle and suffer through math in order to understand it. “Why are we only talking about this in math?” she asks. “Is it OK for them to cry because they don’t know how to say ‘stop’ in Spanish? Should we just let them cry and figure it out? No, we wouldn’t do that.”

She adds that, in public education, large class sizes and a focus on grades can detract from learning on an individual level. “Differentiation in education is essential, and when we lose sight of this, we cease to educate,” Graham says.

At Oak Hill School, a private school in Eugene, class sizes in math for middle and high school students range from eight to 12 students, says Josh Melton, upper school head at Oak Hill.

The median class size in 4J is 27 students, according to the Oregon Department of Education. At Roosevelt Middle School, the median class size for math is 35.

“What I like about smaller class sizes is that it’s easier to facilitate collaboration, and it’s also easier to meet the students individually at their needs,” Melton says. “Because our teachers work so directly with students and know them well, I think they have the ability to differentiate within the curriculum in ways that are meaningful.”

As a private school, Oak Hill does not require

curriculum aligned to CCSS, and Melton says that Oak Hill leans toward traditional methods of teaching math while incorporating new ideas like project-based learning.

Jerry Rosiek, a UO education professor and 4J parent, says he doesn’t take issue with the Common Core’s focus on “higher-level cognitive skills,” but in practice, Common Core curriculum “remains tied too closely to the standardized tests, which still emphasize basic skills.” The Smarter Balanced test, which Oregon students took for the first time last year, consists partly of multiple-choice questions, which don’t accurately assess higher-level thinking skills, Rosiek says.

Additionally, he says, Oregon’s underfunded school system results in large class sizes and little money directed toward teacher training, leading to underprepared teachers and a lack of ability to teach curriculum correctly with too many students in a classroom. “We can’t have Common Core without smaller class sizes,” Rosiek says.

Sielicki says she thinks that CCSS and Smarter Balanced testing are separate issues, and after volunteering in her child’s classroom and seeing math taught firsthand, she appreciates “the underlying message that there’s more than one way to solve a problem.”

She says parents should go online to watch Common Core math being taught, or sit in on their child’s classes. “Most people who see it in action are really excited about it because it does make so much sense,” Sielicki says.

Graham says that math has always involved multiple ways of solving problems, and the unfamiliar terminology accompanying CCSS math doesn’t necessarily mean it’s as new and different as it seems.

“I can lay out six different ways to do multiplication. There’s not a right way,” Graham says. “But there is a way that works for a particular kid. And how do you figure that out? Probably not in a classroom with 40 kids and no teacher’s aid.” ■

For those interested in how math is taught in 4J, Ahearn recommends visiting 4j.lane.edu/instruction/math.

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Celebrating the Sabbath

TEMPLE BETH ISRAEL'S NEW RABBI

BY MOHAMMED ALKHADHER

The chairs were organized in circles in the library of Eugene's Temple Beth Israel, and the congregation was chatting, swelling the sound of their collective conversation. But as the rabbi entered, singing, the talking quickly faded and everyone began to take their seats.

It was the beginning of the havdalah, meaning distinction, a ritual that marks the end of holy time and transition back into ordinary life at the end of Shabbat or Sabbath, Judaism's day of rest.

RABBI RUHI SOPHIA MOTZKIN RUBENSTEIN was recently appointed head rabbi of this Eugene congregation that serves about 350 households in the area. Rubenstein was singing a niggun, a wordless melody intoned by a group or congregation. The niggun is meant to bring them to a place of meditation, she says.

Rubenstein led the congregation of Beth Israel this way for the next 30 minutes, with short intervals of silence every 10 minutes. The choir would grow louder with repetition and then suddenly go quiet.

Rabbi Rubenstein is the first woman to head the synagogue on 29th and University, but she says it's very common in the Reconstructionist Judaism movement for women to be rabbis.

"Both of my parents are rabbis of different liberal movements," she says. "In a sense, I'm not trailblazing at all. I had a mother who was a rabbi."

Rubenstein says that, for the most part, the Orthodox movement doesn't ordain women. Both her parents are Reform rabbis and her husband, Jacob Siegel, is a Modern Orthodox rabbinical student.

Brought up in Saratoga Springs, New York, a smaller city like Eugene, Rubenstein recently moved to Lane County from Manhattan, where she'd spent the past two years.

"Growing up as a part of a visibly Jewish family in a small, predominantly Christian town, I'm sort of comfortable in the 'token Jew' role," she says. "Actually, it's much more like my upbringing, which is much more comfortable for me than the big city was."

Rubenstein says she loves Eugene, along with its bike and food culture. She likes to think of herself and her husband as wanna-be homesteaders; the couple was canning tomatoes in their tiny apartment before moving to Eugene.

"We're just over the moon to have our own garden and space for big cooking projects," Rubenstein says. "We really like those sort of communal ethos of coming together and singing together and eating together and celebrating."

Community is a powerful thread running through Rubenstein's work. In fact, she says a strong sense of community is one of the most wonderfully countercultural things about Judaism. In order to say all the prayers in a worship service, a quorum of 10 people must be present. Although people may be able to worship on their own, Rubenstein says, you can't undergo a full worship experience unless you're part of a community.

"The idea that we are not just here to pursue our own highest individual goals or our own highest individual aspirations, but that we're here to create a holy system of community that is larger than ourselves, that's a really core important piece of Judaism," she explains.

The congregation at Beth Israel is affiliated with the Reconstructionist movement, one of five major Jewish movements in the U.S. "A liberal congregation is a congregation that tends to be more embracing of the values of the contemporary culture in which it's embedded," Rubenstein says. "For better or worse, liberal congregations are the movements that have a lot more interplay and a lot more diffusion with the majority culture."

A third generation rabbi, Rubenstein is part of a family with a legacy of activism. Her grandfather was arrested along with 15 other rabbis in a civil rights demonstration in St. Augustine, Florida, after Dr. Martin Luther King Jr. invited them to try to help integrate a swimming pool and

hotel restaurant there. In a joint letter issued by the group of rabbis that included Rubenstein's grandfather, they wrote: "We came as Jews who remember the millions of faceless people who stood quietly, watching the smoke rise from Hitler's crematoria. We came because we know that, second only to silence, the greatest danger to man is loss of faith in man's capacity to act."

Rubenstein says she grew up with a strong sense that being a Jew meant putting yourself on the front lines of the justice battle. She began her own experience in activism in junior high in a small, predominantly conservative town, where she says the most visible battle was for LGBTQ equality.

While attending Smith College in Massachusetts, Rubenstein walked across the state with an interfaith group to raise awareness around climate change. "There was a blizzard," she recalls, "and it was also the beginning of spring break at the University of Massachusetts. UMASS students who are stuck in traffic, trying to drive wherever they want to go for spring break, through a blizzard, are honking at us and yelling, 'We want climate change.'"

Environmental advocacy and climate change remain important issues for Rubenstein. "I really think it's the biggest threat to humanity right now," she says.

As the night nears its end, the congregation at Beth Israel prepares to mark this week's havdalah, which is the end of the Sabbath. The Jewish Sabbath traditionally runs from sunset on Friday until three stars are seen on Saturday night.

Rubenstein says it's worth recognizing this day of rest and spiritual enrichment that is an important part of Judaism.

"We have this day once a week where we are supposed to be at peace with the way the world is," she says. "We're supposed to unplug from technology, unplug from the work of changing how things are, making things better, building things, destroying things and just appreciate the world as it is," she adds.

"That's a very countercultural message," Rubenstein says. "The world might be OK for a day if we stop working." ■

PHOTO BY TODD COOPER

DESIGNER SARAH ETHERTON AND A FRIEND WORK ON THE SET OF VERY LITTLE THEATRE'S CURRENT PRODUCTION OF *TO KILL A MOCKINGBIRD*

IT TAKES A VILLAGE

A peek behind the scenes at the technicians who bring Eugene theaters to life

When we think of live performance, we probably picture actors or dancers — the people we regularly see onstage. But where would a production be without the tireless, behind-the-scenes magicians who create the sets, lighting and sound?

University Theatre's Janet Rose helps her UO students understand the action on stage is supported and enhanced by a whole network of supporting actors, as it were. "As I've explained to the basic technical production class," Rose says, "'Yes, theater is a essentially human acting out a story to other humans.' However, adding scenery, lighting, sound, costumes and all of the elements add to our overall reaction to the theater event."

So sit back and enjoy Theatre Design 101, taught by some of the many people in our community who routinely make our stages shine.

Let's start with the set, which can move a narrative forward and create emotion, often before the play even starts.

"First, I try to communicate the where," says Cottage Theatre's Tony Rust. "Where is this taking place, where are these people interacting? Then I try and reflect the inner world of the characters and stories through color, textures and shapes. When an audience first sees a set, they should have important clues as to what sort of story we are telling."

Adds Actors Cabaret's Joe Zingo: "The set design for our theater must communicate the essence of the emotional content of the piece. The shape and placement of the platforms and walls, the colors, the scenic elements constructed must always reinforce the actors' intent without competing with them for the focus."

But how will the set be lit? Is it flaming oranges and yellows or murky grays and blues? Is it a spotlight trained on one dramatic moment or a bank of footlights glimmering across a stage full of hoofing chorines?

In both theater and dance, lighting adapts to the needs of the moment.

"The visual enhancement of theatrical dance is predominated by light," says UO Dance Department chair Jenifer Craig. "What is important for each dance is that the choreographer's intent is enhanced by the choreography of lighting," she says.

But as audience members, few of us probably realize how much skill and finesse the plotting, hanging, focusing and running lights for any show requires.

"All lighting designers start out with the technical knowledge of lighting equipment and electricity," Rose says. "I draw a light plot, which is a technical drawing showing the placement in the theater and the particulars (type, color, lens) of each lighting fixture. For us [UO

Theatre], that's between 100 and 125 individual fixtures for a production."

And perhaps most ephemeral of all, sound has the capacity to add to a performance. A creaking door, a gust of wind, music and mayhem: Sound transports, adding to the experience.

"Sound design is an unseen enhancement to a production," says The Shedd's Cosmo Cole. "At best, it should hardly be noticed. At worst, it is a distraction to what the audience should really be focusing on."

So whether it's in the area of set-building, lighting or sound design, local theater wizards have white-knuckled their way through some pretty amazing feats.

Maybe you saw Very Little Theatre's *Tempest* design, based on Jung's concept of individuation? Or Actors Cabaret's *Les Miz*, with its many passages of time? Perhaps you caught the UO's production of *Metamorphosis* that featured a 3-by-12-foot water trough onstage? Or Cottage Theatre's *A Flea in Her Ear*, with its three-story staircase that appeared and disappeared between acts?

As we celebrate a new performance season, let's take a moment to champion these unsung heroes of local theater: the set, lighting and sound designers who make stages sparkle, but never take a bow.

We salute you! — Rachael Carnes

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PARADE OF PORTLANDERS

Rose City performers descend on Eugene

Once upon a time, it seemed as though music, like the Willamette, flowed mainly to the north: Eugene bands worked hard to play Portland, but the favor wasn't always returned, especially in the classical and jazz arenas. More and more, though, we're seeing Portland performers recognizing the value of the Eugene market and, accordingly, this winter and spring brings a parade of Portlanders here to perform additional, even exclusive concerts.

On Jan. 23, seven of Portland's finest singers (drawn from its top choirs) and Baroque musicians (including members of the city's Musica Maestrale period instrument ensemble) arrive at Central Lutheran Church when **The Ensemble** performs the music from one of the first and greatest of all English operas. Henry Purcell's *Dido and Aeneas* recounts the tragic relationship between the Carthaginian queen and the hero of the Trojan War. They'll also perform music from a slightly earlier English Baroque opera, John Blow's *Venus and Adonis*.



That same night, **Portland Cello Project** (PCP) comes to Hi-Fi Music Hall to play its ever-changing mix of pop, hip hop, rock and classical covers on a flock of cello.

If Portland Cello Project plays rock music on "classical" instruments, **Amplified Repertory Chamber Orchestra of Portland** (ARCO) does the converse, performing classical music in rock clubs and with rock attitude. The band's Feb. 13 WOW Hall program sounds traditional — Bach, Beethoven, Brahms — but what makes ARCO special is its decidedly non-traditional colorful stage lighting, tasteful amplification, informal atmosphere (which includes quaffing a beer or two while you watch), memorized performances (which means real attention to expression and audience connection rather than hiding behind music stands and just getting the notes right) as well as uninhibited, emotionally expressive performances. They play the music as accurately as any of their local classical peers, but with way more fun and excitement. And they'll also play new music by ARCO violinist Mike Hsu.

ARCO-PDX and PCP are leading contributors to Portland's burgeoning indie-classical music scene, in which the composers and musicians themselves, rather than big institutions like the Oregon Symphony or presenters like Chamber Music Northwest, are blazing new trails, especially in homegrown and new contemporary classical music. Another is **Cascadia Composers**, the organization of Northwest composers that sponsors eight or so concerts each year exclusively featuring the music of its members, who also include accomplished Eugene composers like **Paul Safar** and **Mark Vigil**.

On Jan. 30, Cascadia returns for its second Eugene performance that not even Portlanders will get to hear. Its multisensory Perceptions of Sound enhances the original music (by Eugeneans **Safar and Alexander Schwarzkopf** and top Portland composers like Susan Alexander, Jeff Winslow, Lisa Ann Marsh and more) with special lighting effects, immersive visual displays, mobile musicians, video art, live cymatics and more. Musicians from both Eugene (including **Delgani String Quartet**) and Portland sing and play percussion, strings, synthesizer, winds, amplified harpsichord and "Robohorn," which you'll just have to experience.

Portland jazzers also venture south more often these days, thanks to The Jazz Station and other venues such as the intimate Broadway House concert series, whose Jan. 30 installment features the superb Portland pianist-organist-drummer-trumpeter **George Colligan** and his trio, for their third appearance. Colligan also performs with Eugene's Joe Manis, and creative collaborations like theirs, Cascadia Composers and more are what's really exciting about the increasing Eugene-Portland musical connection: not just bringing music fans in each city music from the other, but also cross-fertilizing, and thereby enriching, the music of both. — *Brett Campbell*

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ALL THAT JAZZ

University Theatre takes on the rhythms of Pulitzer-winning *Water by the Spoonful*

Theresa May, associate professor of Theater Arts at the University of Oregon, is directing University Theatre's current production of Quiara Alegria Hudes' Pulitzer-winning drama, *Water by the Spoonful*. The play tells the story of an Iraq War veteran readjusting to civilian life.

May says the play is about two intersecting worlds. "One is the world of a Puerto Rican family in Philadelphia," she tells *EW*. "The other is a world of online members of an addiction chat room and support group."

"It's about connection, it's about community, it's about family," May continues. "It's about the way that we parent,

MICHAEL TEAGUE, MEGHAN SMALL AND ALLIE MURAKAMI IN *WATER BY THE SPOONFUL*



the way we sometimes parent people who are not our children. We parent backwards in time. We parent sideways. We parent our neighbors."

May says she's attracted to plays that tell stories of underrepresented members of our society. "That's a priority for me," she adds. Hudes is a Puerto-Rican American playwright. "It has very interesting roles for students, and it has something to say that's worth saying," May says.

"The play is in a sense 'jazz as a play,'" she continues. "It has the rhythms of jazz, and one of the main characters is a professor of jazz." The structure of the play, she notes, borrows from free jazz. "In this play, the playwright is taking two stories that don't necessarily go together and crashing them together and you get some really interesting dissonance as well as resonance."

Water by the Spoonful runs Jan. 21-31 at University Theatre. — William Kennedy

'In this play, the playwright is taking two stories that don't necessarily go together and crashing them together and you get some really interesting dissonance as well as resonance.' — THERESA MAY, UO ASSOCIATE PROFESSOR OF THEATER ARTS

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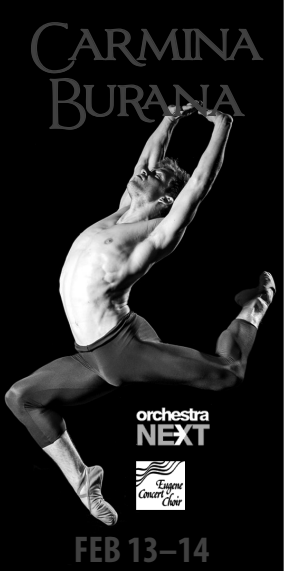
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WRITTEN IN THE STARS

OCT's Silent Sky tells story of little-known female astronomer

Like a lot of people, Corvallis-based theater director and educator Elizabeth Helman watched Neil deGrasse Tyson's *Cosmos* series on Netflix.

"I just happened to see a tiny little biography," Helman tells *EW*, "a 10-minute segment of the *Cosmos* series and it had this mini-biography about Henrietta Leavitt."

Henrietta Swan Leavitt was an American astronomer at the turn of the 20th century.

When Craig Willis, artistic director of Oregon Contemporary Theatre, gave Helman some scripts to consider directing, *Silent Sky*, Lauren Gunderson's 2011 play about Leavitt, caught Helman's attention.

Helman continues: "Months later I read the script and I went, 'Wait a minute! That sounds really familiar.'" She says it feels as though her decision to direct the play was written in the stars.

"It's a very sweet biographical story," Helman says, noting that Leavitt made some significant discoveries while working at Harvard — chiefly the relation between the luminosity and the period of Cepheid variable stars that later lead to the development of the Hubble telescope.

Perhaps that's all too science-y for you — Helman says it's even a bit too much for her.

"I've always been interested in astronomy and science," Helman jokes. "I'm horrible at science and I'm terrible at math, but I find it really fascinating."

"I just enjoyed the way the story was told," Helman says of *Silent Sky*. "It's warm and it's funny and comic and also true. It gets at a lot of issues about women in science, women in academia, issues of gender, issues of sexism. A lot of that still resonates today. A lot has changed but a lot of those old gender biases still exist," she says.

"The story is really human," Helman adds. "The characters are very real and they're funny and they're flawed."

Silent Sky runs Feb. 26 through March 19 at Oregon Contemporary Theatre. — William Kennedy



OCT'S SILENT SKY DIRECTOR
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TIMELY AND TIMELESS

Very Little Theatre tackles Harper Lee's classic *To Kill A Mockingbird*

For half a century, Harper Lee's novel *To Kill A Mockingbird* has held an immovable place on the American bookshelf by using humor and grace to tackle one of our nation's ugliest ongoing realities: racism.

The Very Little Theatre has mounted a winning production of this evergreen tale.

Christopher Sergel's adaptation takes us to the fictional world of Maycomb, Alabama, in 1935. Director Stanley Coleman ably gathers townsfolk to chatter over the latest gossip: Tom Robinson (Darius Bunce), an upstanding husband and father, has been jailed, accused of atrocities against the daughter of the biggest ne'er-do-well in town.

Witnessing the simmering tensions, young Scout Finch

(Noa Ablow-Measelle), her brother Jem (Cody Masterson) and friend Dill (Hazel Van Ummersen) have their languid, playful Saturday abruptly suspended.

Scout and Jem's father, Atticus, represents Tom, imbuing every word he speaks, every gesture, with a self-effacing heroism. Scott Frazier Maskiell brings a powerful, restrained energy to the character, an iconic role if there ever was one.

Larry K. Fried as Heck Tate is also a standout — beleaguered, but with a heart of oak. Donella-Elizabeth Alston, as the children's terrorizing-but-beloved care provider Calpurnia, offers a maternal glimmer in an otherwise emotionally ascetic landscape. Likewise, Hershell Norwood as the Reverend Sykes provides constant vigilance, shepherding children and onlookers through the painful trial in the second act.

And underscoring the adage that in theater "there are no small parts, only small actors," Bobbye Sorrels is simply perfect as the cantankerous Mrs. Dubose.

Narrating the production, Rebecca Chamberlain, as a grown-up Scout, floats in and around the action, gently explaining background and intention.

Dialect coach Tricia Rodley has a tall order: To our northern ears, a Southern accent might be a broad descriptor, and any pass at it would suffice. But spend just a bit of time in the South, and one notes that accents vary not only by state but also by county, even town. In this production, some characters attempt a Southern accent, some don't. It's understandable, but it may break the spell.

Sarah Etherton's set undergoes clever transformations, from quiet neighborhood to courtroom. Sound design by Stanley Coleman, Adrienne West and Molly Clevidence consistently transports. Lighting design by James Aday and Kari Welch evokes the mysteries of lightning bugs and humid days. (The only issue is when the narrator stands downstage right, she is consistently in the dark.) And hats off to the costume team, lead by Nancy Boyett and Paula Tendick, for outfitting the whole of Maycomb in period detail.

To Kill A Mockingbird plays through Jan. 30 at the Very Little Theatre. Tickets available at thevlt.com or by calling the box office at 344-7751. — Rachael Carnes



SCOTT FRAZIER-MASKIELL (LEFT), HAZEL VAN UMMERSEN, DONELLA ELIZABETH ALSTON, CODY MASTERTSON AND NOA ABLOW MEASELLE IN VLT'S *TO KILL A MOCKINGBIRD*

SCENES FROM A MARRIAGE

OCT keeps it fresh and challenging with *The Last Five Years*

A subtle aesthetic is starting to emerge at Oregon Contemporary Theatre, which for the past couple of seasons has mounted a series of tight, powerful works by playwrights (some with ties to Eugene or the Northwest in general) who tackle the prickly issues of what it means and how it feels to live in this world right now.

Call the aesthetic postmodern-domestic, or perhaps urban-erotic. Taking a cue from masters like Chekhov and Tennessee Williams, these plays burrow into our deepest intimacies, gathering their dramatic force not from grand gestures but, rather, from the crackling connections of close relationships fraught with love, loss, humor and anxiety.

OCT's latest production fits snugly into this contemporary aesthetic while also pushing the envelope in

thrilling ways. Jason Robert Brown's musical play, *The Last Five Years*, tells the sad-happy story of Cathy (Evyne Hollens) and Jamie (Ethan Crystal), who meet, fall in love, get married and then fall apart. But there's a twist, and the twist is everything.

The play, directed by OCT artistic director Craig Willis, is narrated inversely: Jamie, an aspiring novelist, starts his story at the beginning of the romance, and Cathy, an aspiring actress, begins the play at the end of the marriage. Despite sharing the stage, the characters only interact once, as they meet in the middle of their reversed timelines.

Hence, as Cathy and Jamie react to this and that moment, we are given a kind of counterpoint, an echo that moves back and forth across time. The thrill of one is chilled by the heartbreak of the other. The effect is bracing, as though fate is at once foretold and undone.

The musical pieces, written and composed by Brown and accompanied by a live chamber orchestra, are fantastic, by turns hilarious and haunting. The play is narrated almost entirely in song, even more so than in classic musicals, and both Hollens and Crystal carry the show — so much so that the reverse-chronological-singing about a busted relationship by two people who only meet once in real time comes across as not only coherent but perfectly natural.

OCT's *The Last Five Years* is an innovative piece of theater executed with confidence and grace. It funnels the propulsive drive and infectious rhythms of musical theater into the tighter spaces of romantic drama, and the tension gives off sparks.

The Last Five Years plays through Feb. 6 at Oregon Contemporary Theatre; \$15-\$30, tickets at octheatre.org or 465-1506. — Rick Levin



ETHAN CRYSTAL AND EVYNN HOLLENS IN OCT'S *THE LAST FIVE YEARS*



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JAN. 22-23 Oregon Jazz Festival
JAN. 29-31 UO Opera Ensemble
FEB. 28 Lane Chamber Orchestra
MARCH 3 Lane Choirs
MARCH 5 Solo Festival
MARCH 6 Soromundi: Lesbian Chorus of Eugene
MARCH 10 Lane Symphonic Band
MARCH 11 Music Showcase & Lane Jazz Ensemble
MARCH 15 Oak Hill Lower School
MARCH 15 Lane Jazz Combos
MARCH 17 Willamette Valley Festival
MAY 26 Lane Symphonic Band
JUNE 2 Lane Choirs
JUNE 3 Music Showcase & Lane Jazz Ensemble
JUNE 5 Lane Chamber Orchestra
JUNE 7 Lane Jazz Combos

LaSells Stewart Center, Corvallis
oregonstate.edu/lasells/events • 541-737-2402
JAN. 24 Dance of Spring
JAN. 29 Jazz Kings: *In the Mood*
FEB. 21 Anderson & Roe: Corvallis-OSU Piano International
FEB. 28 Corvallis-OSU Symphony Orchestra: *The Final Frontier*
FEB. 29 High School Band Festival
MARCH 1 OSU Wind Symphony & Wind Ensemble Winter Concert
MARCH 10 Reinis Zarins Fundraiser Concert
MARCH 15 Corvallis Community Band Winter Concert
APRIL 27 KRKT & Oregon Jamboree

Mystery Concert
APRIL 29 Jazz Kings: *Sentimental Journey* ε =mcSwing!
MAY 1 Vadym Kholodenko: Corvallis-OSU Piano International
MAY 11 OSAA State Band Championships
MAY 18 OSU Wind Symphony & Wind Ensemble Spring Concert
MAY 24 Corvallis-OSU Symphony: *Song of the Night*

The Majestic Theatre, Corvallis
majestic.org • 541-758-7827
FEB. 5 Amelia Piano Trio

Newport Symphony Orchestra
newportsymphony.org • 541-574-0614
Performances located at Newport Performing Arts Center unless noted
JAN. 30-31 Shubert, Mahler & More w/mezzo-soprano Erica Brookhyser
FEB. 20 *Battle of the Batons II* w/conductor David Ogden Stiers
MARCH 26-27 Shostakovich, Debussy & More w/pianist Monica Ohuchi

Oregon Mozart Players
oregonmozartplayers.org • 541-345-6648
Performances located at Beall Concert Hall
FEB. 6 *The Food of Love* w/soprano Mary Dunleavy
MAY 7 Young Solist Showcase

The Shedd Institute
theshedd.org • 541-434-7000
Performances at the Jaqua Concert Hall at The Shedd unless noted
JAN. 22-23 Magical Moombah
JAN. 23 Keola Beamer & Henry Kapono

JAN. 29-FEB. 7 The Jazz Kings: *In the Mood*
FEB. 2 Mark Hummel's Blues Harmonica Showcase
FEB. 10 Bela Fleck & Abigail Washburn
FEB. 12 Badi Assad
FEB. 16 Tommy Castro
FEB. 17 Dave Douglas Quintet
FEB. 20 Honey Whiskey Trio
FEB. 24 Brian Blade & The Fellowship Band
FEB. 25 Fraser & Haas, Ungar & Mason
FEB. 26 Rickie Lee Jones
FEB. 27 Shawn Mullins
MARCH 3 Aoife O'Donovan
MARCH 4 David Lindley
MARCH 5 Tierney Sutton
MARCH 9 The Harry Smith Anthology
MARCH 12 Mariachi Sol de Mexico
MARCH 20 Peter Frampton Raw
MARCH 23 Lyle Lovett & Robert Earl Keen
MARCH 31 Loudon Wainwright III
APRIL 1 Magical Moombah
APRIL 1 Karla Monoff
APRIL 8 Makana
APRIL 9 Sondorgo
APRIL 13 Redd Hot Swing
APRIL 15-17 Siri Vik: *Do I Move You?*
APRIL 21-29 The Jazz Kings: *Sentimental Journey*
APRIL 28 Johnny Clegg
MAY 4 Hillbilly Blues
MAY 12 Poncho Sanchez
MAY 19-22 Fever: *Remember Peggy Lee*
MAY 23 Buddy Guy
MAY 26 Che Malambo
MAY 27 Magical Moombah
MAY 31 Lisa Fischer

UO Music
music.uoregon.edu
Performances at Beall Hall, UO,



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unless noted
JAN. 26 Oregon Composers Forum
JAN. 28 University Symphony Orchestra
JAN. 29 UO Jazz Combos (The Jazz Station)
JAN. 29 UO Opera Ensemble: *Orfeo ed Euridice* (Ragozzino Hall, LCC)
JAN. 30 Michael Partington, Classical Guitar
JAN. 31 Oregon Wind Ensemble
FEB. 5 UO Honors Jazz Combos (Aasen-Hull Hall)
FEB. 6 Beta Collide: *The Grammys Show* (Aasen-Hull Hall)
FEB. 9 Poetry in Song
FEB. 11 Symphonic Band
FEB. 13 Trombone Quartet Night
FEB. 15 University Symphony Orchestra & Wind Ensemble
FEB. 18 Sospira
FEB. 19-20 UO Opera Ensemble
FEB. 19 UO Jazz Combos (The Jazz Station)
FEB. 21 ChamberMusic@Beall: American Brass Quintet
FEB. 21 Bassoon Studio Recital
FEB. 22 Chamber Music on Campus
FEB. 23 Oregon Composers Forum
FEB. 23 Oregon Percussion Ensemble (Aasen-Hull Hall)
FEB. 24 Campus Band
FEB. 25 Master Class: Nicholas Papdora, Percussion (Aasen-Hull Hall)
FEB. 25 BE Musica
FEB. 25 Quetzal: UO World Music Series
FEB. 26 Winter Big Bands
FEB. 27 Katherine Siochi, Harp
FEB. 28 UO Community Music Institute Solo Recitals
FEB. 29 Alexandre Dossin, Piano
MARCH 1 Symphonic Band
MARCH 2 Chamber Music on Campus (Thelma Schnitzer Hall)
MARCH 3 Michael Seregow, Piano

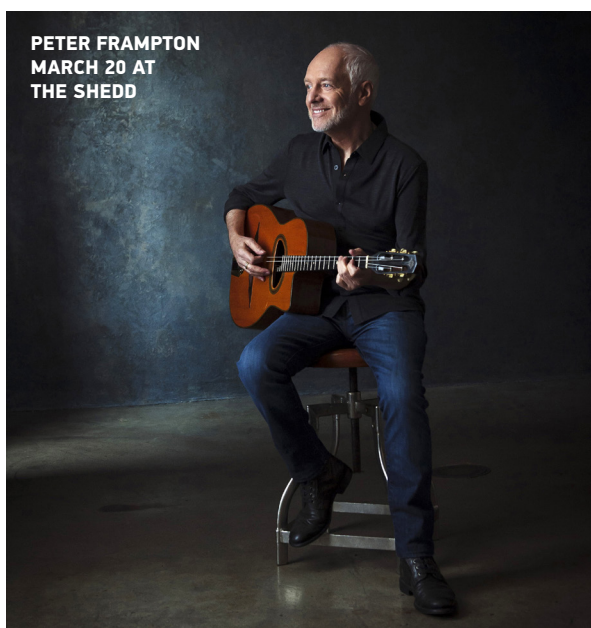
MARCH 4 UO Honors Jazz Combos (Aasen-Hull Hall)
MARCH 5 Future Music Oregon w/ Masayuki Akamatsu (Thelma Schnitzer Hall)
MARCH 6 St. Lawrence String Quartet
MARCH 8 Campus Orchestra & Campus Band
MARCH 9 Oregon Wind Ensemble
MARCH 10 Collegium Musicum (Collier House)
MARCH 10 Trombone Studio Recital (Thelma Schnitzer Hall)
MARCH 11 UO Community Music Institute's Chamber Players (Gerlinger Hall)
MARCH 11 UO Choral Ensembles
MARCH 12 Suzuki Strings
MARCH 12 University Symphony Orchestra
MARCH 13 UO Gospel Choirs & Ensembles
MARCH 15 Saxophone Studio Recital
MARCH 16 Master Class: Andre Watts, Piano

theater

Actors Cabaret of Eugene
 actorscabaret.org • 541-683-4368
JAN. 22-FEB. 20 *Disenchanted!*
MARCH 18-APRIL 16 *Saturday Night Fever*

Cottage Theatre, Cottage Grove
 cottagetheatre.org • 541-942-8001
JAN. 29-FEB. 14 *The 25th Annual Putnam County Spelling Bee*
APRIL 8-MAY 1 *Annie Get Your Gun*

Hult Center
 hultcenter.org • 541-682-5000



FEB. 28 *Peppa Pig Live! Peppa Pig's Big Splash!*
MARCH 1-6 *Jersey Boys*
MARCH 16-17 Corridor Elementary School: *Down the Rabbit Hole*
MARCH 19 Miss Lane County Scholarship Pageant
MARCH 29-30 Blue Man Group
APRIL 3 *The Price is Right Live!*
APRIL 5 26th Annual Chefs' Night Out
APRIL 8-10 Radio Redux: *It Happened One Night*
APRIL 22 Kid Koala's *Nufonia Must Fall*
APRIL 22-24 *Menopause the Musical*
MAY 20-22 Radio Redux: *Radio Daze*

Lane Community College
 lanec.edu • 541-463-5761
 Performances at the Blue Door Theatre unless noted
FEB. 5-13 Winter Shorts Playwright's Showcase
MARCH 12 Acting Showcase
MARCH 18-20 Upstart Crow: *Shrek the Musical*
APRIL 22-30 *Cymbeline*

The Majestic Theatre, Corvallis
 majestic.org • 541-758-7827
JAN. 28 Santiam Christian H.S.: *Get Smart*
JAN. 31 Majestic Reader's Theatre: *Skylight*
FEB. 6 Majestic Community Film Festival
FEB. 19 *Picasso at the Lapin Agile*
MARCH 2 Majestic Playwright's Lab

MARCH 3 5 to 1 Theatre: *Sound and Vision*
APRIL 6 Majestic Playwright's Lab
Oregon Contemporary Theatre (formerly Lord Leebrick)
 otheatre.org • 541-465-1506
THROUGH FEB. 6 *The Last Five Years*
FEB. 24-MARCH 19 *Silent Sky*
MARCH 20-28 NW Festival of Ten-Minute Plays
APRIL 15-MAY 7 *Blackberry Winter*
MAY 20-JUNE 11 *Vanya and Sonia and Masha and Spike*

Oregon Shakespeare Festival, Ashland
 osfashland.org • 541-482-4331
 Performances at the Angus Bowmer Theatre unless noted
FEB. 19-OCT. 30 *Twelfth Night* (Angus Bowmer Theatre)
FEB. 20-OCT. 30 *Great Expectations* (Angus Bowmer Theatre)
FEB. 21-JULY 7 *The River Bride* (Angus Bowmer Theatre)
FEB. 24-OCT. 30 *The Yeomen of the Guard* (Thomas Theatre)
MARCH 30-OCT. 29 *Vietgone* (Thomas Theatre)
APRIL 20-OCT. 29 *Roe* (Angus Bowmer Theatre)

The Roving Park Players
 rovingparkplayers.org • 541-521-1692
 Various locations, check website
MARCH 3-13 *The Women*

Radio Redux
 radioreduxusa.com • 541-682-5000
 Performances at Hult Center
APRIL 8-10 *It Happened One Night*
MAY 20-22 *Radio Daze*

University Theatre
 uoregon.edu/~theatre • 541-346-4363
 Performances in the UO's Hope Theatre
THROUGH JAN. 30 *Water by the Spoonful*
MARCH 3-12 *Scorched*
APRIL 22-MAY 7 *Stage Kiss*
Upstart Crow Studios
 upstartcrowstudios.org • 541-688-8260
MARCH 17-20 *Shrek the Musical*

Very Little Theatre
 thevlt.com • 541-344-7751
THROUGH JAN. 30 *To Kill A Mockingbird*
MARCH 11-26 *The Quality of Life*
MAY 20-JUNE 5 *Monty Python's Spamalat*
Wildish Theater
 wildishtheater.com • 541-868-0689
FEB. 11-14 Rose Children's Theater: *The Reluctant Dragon*
APRIL 29-MAY 8 Rose Children's Theatre: *Some Enchanted Evening*

comedy

Hult Center
 hultcenter.org • 541-682-5000
MARCH 20 Craig Ferguson: *The New Deal Tour*
APRIL 9 *Damsels, Divas & Dames: Edge of 17, A Disco Homecoming*

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WHAT'S HAPPENING

Shortly after being freed from prison in 1990, Nelson Mandela called South Africa's a capella super group **Ladysmith Black Mambazo** the nation's "cultural ambassadors to the world." Joseph Shabalala formed the chorus in the early '60s after hearing isicathamiya music, a style of singing that originated in South African mining communities, for the first time. Shabalala says isicathamiya haunted his dreams until he decided to try mixing it with traditional harmonies of mbube singing. The result was Ladysmith Black Mambazo, a group so talented and dedicated that they soon found themselves in a league of their own — according to their website, Ladysmith was banned from South African music competitions because nobody could hold a candle to them. Backing Paul Simon on his 1986 hit record *Graceland* lead to collaborations with artists Stevie Wonder, Dolly Parton and Emmylou Harris, to name only a few. The title of their most recent album, *Singing for Peace Around the World*, seems to say it all. Hear Ladysmith Black Mambazo perform live at WOW Hall Tuesday.

Ladysmith Black Mambazo performs at 7:30pm Tuesday, Jan. 26, at WOW Hall, 291 W. 8th Ave.; \$19-\$29.



THURSDAY

JANUARY 21
SUNRISE 7:40AM; SUNSET 5:07PM
AVG. HIGH 47; AVG. LOW 33

FILM *Medicine of the Wolf*, 7-9pm, Bijou Art Cinema, 492 E. 13th Ave. \$10.

FOOD/DRINK "Zero Feet Away," men's happy hour w/DJ Big Red, 5-10pm, The Wayward Lamb, 150 W. Broadway. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 28, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 28, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homelessness Board, noon-1:30pm, Serbu Youth Services, 2727 Martin Luther King Jr. Blvd. FREE.

Anti-Discrimination Workgroup, 1pm, Atrium Building, 99 W. 10th Ave, room 397. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Jan. 28, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

PSCC Meeting, 3-5pm, Serbu Youth Services, 2727 Martin Luther King Jr. Blvd. FREE.

Public Art Committee, 3:30pm, downtown library. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Jan. 28, MECCA, 449 Willamette St. Pay what you want.

Home Grown Community Radio Forming KEPW-FM, 6pm today & Thursday, Jan. 28, Growers Market, 454 Willamette St., 343-8548. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Jan. 28, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Jan. 28, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 28, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, Jan. 28, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

Meet Georgie, the South American Coatimundi, for girls ages 10-18, 4-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

LECTURES/CLASSES Master Class: Trombonist Stephen Fissel, 1pm, Aasen-Hull Hall, UO. FREE.

Retired Senior Providers: Move-in-Comfort w/Diana Masarie,

2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., 342-1983. FREE.

DanceAbility Class for Adults, 5-6pm today & Thursday, Jan. 28, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

Email Marketing, 6pm, downtown library. FREE.

UO Visting Artist Lecture Series: Martha Rosler, 6pm, Lawrence Hall room 115, UO. FREE.

Eugene Astronomical Society Meeting & Telescope Workshop, 7-8:30pm, Science Factory Planetarium, 2300 Leo Harris Pkwy. FREE.

Native Plant Society: "Hydrophytes: Water-Love Plants Found in Wetlands in & Near Eugene" w/Charlene Simpson, 7pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd, 521-3964. FREE.

School Choice in Eugene School District 4J, 7pm, 4J Education Center, 200 N. Monroe St., 790-7570. FREE.

LITERARY ARTS Reading: *The Scent of Jasmine Cools the Rage* by Sponsor Inc. counselor Garvar Brummet, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Jan. 28, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Jan. 28, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Jan. 28; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Alvadore via Meadowview, 35 miles, medium pace, 9:30am, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Jan. 28, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Jan. 28, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Open Heart Meditation, 4:30pm today & Thursday, Jan. 28, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Jan. 28, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8pm today & Thursday, Jan. 28, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *Hamlet*, 7pm today through Saturday & Thursday, Jan. 28, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

The Last Five Years, 7:30pm today through Saturday & Thursday, Jan. 28; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$35.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Jan. 28, New Zone Gallery, 164 w. Broadway. FREE.

To Kill a Mockingbird, 7:30pm today through Saturday & Thursday, Jan. 28; 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$14-\$18.

Water by the Spoonful, 8pm today through Saturday & Thursday, Jan. 28, Hope Theatre, UO. \$14-\$16.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Jan. 28, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 22
SUNRISE 7:40AM; SUNSET 5:09PM
AVG. HIGH 47; AVG. LOW 33

BENEFIT Variety Show Fundraiser for UCC Theatre Department w/performance by the Cellonauts, 302, the Actor's Table, Trek Theatre & No Shame Eugene, 8-10pm, Cowfish, 62 W. Broadway. Don.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Brews, Blues & Chowder Festival, live music, food & drinks, 11am-midnight today & tomorrow, 11am-10pm Sunday, Beergarden, 777 W. 6th Ave. FREE.

Cocktails, Tasting & Music, 4-9pm today & 2-7pm tomorrow, Crescendo Spirits, 4065 W. 11th Ave. #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Historic Review Board, 8:30am, Atrium Building, 99 W. 10th Ave, room 397. FREE.

City Club of Eugene: "The New Transportation Bill & Plans for Congress 2016" w/Peter DeFazio, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Urban Development in China, 2pm, Condon Hall room 106, UO. FREE.

LITERARY ARTS Reading: "People Like You" by Margaret Malone & "The Great Floodgates of the Wonderworld" by Justin Hocking, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

CALENDAR

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Jan. 21.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. FREE.

Oregon Ballroom Dance Club, lesson 7:30pm, open dance 8:30-10:30pm, Gerlinger Hall, UO. \$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *Disenchanted*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

South Eugene High's *Hamlet* continues. See Thursday, Jan. 21.

The Last Five Years continues. See Thursday, Jan. 21.

To Kill a Mockingbird continues. See Thursday, Jan. 21.

Water by the Spoonful continues. See Thursday, Jan. 21.

SATURDAY JANUARY 23

SUNRISE 7:39AM; SUNSET 5:10PM
AVG. HIGH 47; AVG. LOW 33

BENEFITS "D.C. or Bust!" Christmas Tree Pickup for McCornack Elementary student trip to Washington D.C., leave your undecorated Christmas tree curbside by 8am today or tomorrow, call 833-0180 to schedule pick-up. \$10 don.

DANCE Balkan Dance Festival, today & tomorrow, call 726-6548 for more information.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM *Vietnam: an Inner View*, multimedia presentation, 6:30-8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Fed Up, award-winning documentary about the sugar lobby & their insidious work, 7pm, Petersen Barn, 870 Berntzen Rd. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Brews, Blues & Chowder Festival continues. See Friday.

Cocktails, Tasting & Music at Crescendo Organic Spirits continues. See Friday.

GATHERINGS 4J Elementary School Showcase, 9am-noon, 4J Education Center, 200 N. Monroe St., 790-7570. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Native American Cultural Event, noon-3pm, Cottage Grove Library, 700 E. Gibbs St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Jan. 21.

KIDS/FAMILIES Eugene Waldorf School Open House, 10am-noon, 1350 McLean Blvd. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Pointillism, painting w/dots, 10:30am-noon, Springfield library, 225 5th St., Spfd. FREE.

Promoting School Readiness, 1pm, downtown library. FREE.

Dog Tale Time, kids read to dogs, 2-3:30pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10-11:15am, The Boreal, 450 W. 3rd St. FREE.

3D-Print a Phone Stand, 2pm, downtown library. FREE.

LITERARY ARTS Reading: "A Series of Small Maneuvers" by Eliot Treichel, 4pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

"Keeping the Spirit of the '60s Alive: Neil Diamond," 7pm, KRVM 91.9FM.

OUTDOORS/RECREATION Obsidians: Hike Cummins Creek, out & back, 11.6 miles; Hike Blanton Hts. to Spencer Butte,



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UO OUTDOOR PROGRAM GEAR SWAP

Boost your gear collection for winter and spring, or clear out old and unused gear! The OP will sell surplus gear including rafts, tents, clothing, and more. Cash and checks only accepted. Community and co-op members can also sell and swap equipment. Register for table space at the OP Barn (1225 E. 18th Ave.) or by calling (541) 346-4371.

JAN. 27TH | 6-9PM
EMU BALLROOM ON THE UO CAMPUS
MORE INFO AT OP.UOREGON.EDU

9 miles; Snowshoe to Odell Overlook, 3.5, reg. at obsidians.org. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Mossbacks Volkssport Club: OSU Campus Walk, 5K & 10K options, 9am carpool meets at Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. \$5 carpool fee.

GEARS Bike Club: Cresswell River Dr. & Howe, 41 miles, easy & medium pace, 9:30am, Alton Baker Park. FREE.

SOCIAL DANCE Contra Dance w/ Mulligatawny & Kathy's Clowns, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

SPIRITUAL "The Thing Itself" w/ Bobby Lee, 3pm, 700 E. Gibbs Ave., Cottage Grove, 907-230-5070. Don.

THEATER *Disenchanted* continues. See Friday.

South Eugene High's *Hamlet* continues. See Thursday, Jan. 21.

The Last Five Years continues. See Thursday, Jan. 21.

To Kill a Mockingbird continues. See Thursday, Jan. 21.

Water by the Spoonful continues. See Thursday, Jan. 21.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY

JANUARY 24
SUNRISE 7:38AM; SUNSET 5:11PM
AVG. HIGH 47; AVG. LOW 33

BENEFITS "D.C. or Bust!" Christmas Tree Pickup for McCornack Elementary student trip to Washington D.C. continues. See Saturday.

DANCE Balkan Dance Festival continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Brews, Blues & Chowder Festival continues. See Friday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Eugene Astrology Meeting, 1-3pm, Market of Choice, 67 W. 29th Ave. \$5-\$10 sug. don.

Exhibit Talks continue. See Thursday, Jan. 21.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

"Lutein for Eye, Brain & Skin Health" w/Yaakov Levine, 1-2:30pm today & tomorrow, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Family Fun: Take Flight, 2:30pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LITERARY ARTS Lane Writers Reading: Poets Amedee Smith, Kelly Terwilliger & Sam Roxas-Chua, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvara-dio.org.

"Son of Saturday Gold: The Everly Brothers," 11am-1pm, KRVM 91.9FM.

OUTDOORS/RECREATION Obsidians: Hike North Bank Deer

Most kids come home from college to catch up on laundry and enjoy home-cooked meals. But poor Hamlet returns to Elsinore to find that his father's been offed and his mom's taken up with the murderer, as Simon Luedtke, 17, a senior at South Eugene High School, plays the title role in the school's new production of the Bard's most tragic tale. "Hamlet is unique, in terms of character growth," Luedtke says. "The main challenge has been maintaining continuity, and that focus of goals and tactics." Hamlet is a flawed protagonist, Luedtke continues. "He doesn't know what to act on." South's *Hamlet* — which opens Thursday, Jan. 21 — is a stylistically modern adaptation, and the production is up for a spot in the prestigious International Thespian Convention. An adjudicator from that festival will attend the show in Eugene, and if selected, the whole cast, along with the whole set, will be traveling this June to perform it in Lincoln, Nebraska.

Hamlet runs Jan. 21-31, with 7pm performances Thursday through Saturday, and a 2pm matinee scheduled for Sunday, Jan. 31, on South Eugene High School's Main Stage, 400 E. 19th Ave.; \$7-\$10, tickets at 790-8070. — *Rachael Carnes*



Preserve, 8 miles; Cross-Country Ski Berley Lakes, 8 miles, reg. at obsidians.org. FREE.

Winter Bird Walk w/Chris Roth & Julia Siporin, 8:30-10am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. \$5.

GEARS Bike Club: Jasper via Pleasant Hill, 31 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Jan. 21.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance, ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$5.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER The Peking Acrobats, 6pm, Hult Center. \$20-\$50.

The Last Five Years continues. See Thursday, Jan. 21.

To Kill a Mockingbird continues. See Thursday, Jan. 21.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

JANUARY 25
SUNRISE 7:37AM; SUNSET 5:13PM
AVG. HIGH 47; AVG. LOW 33

GATHERINGS Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, LCC, 101 W. 10th Ave., room 316. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent vigil for peace, 5-5:30pm at the corner of Pearl St. & 7th Ave. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

4J Budget Committee, 6pm, 4J Education Center, 200 N. Monroe St., 790-7600. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Potluck & Presentation: "Working w/the Association of Rural Workers in Nicaragua" w/Erika Takeo, 6pm, LASC, 450 Blair. FREE.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support for people w/depression & bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

"Lutein for Eye, Brain & Skin Health" w/Yaakov Levine continues. See Sunday.

KIDS/FAMILIES 4J School Choice Visit Week, tours & meetings at all Eugene 4J Schools, today through Thursday, Jan. 28, see 4j.lane.edu/choice for details. FREE.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPQV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Jan. 21.

Pool Hall continues. See Thursday, Jan. 21.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd, 995-8459. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 21.

TUESDAY

JANUARY 26
SUNRISE 7:36AM; SUNSET 5:14PM
AVG. HIGH 48; AVG. LOW 33

FILM *Defies Measurement*, documentary film about the dangers of standardized testing, 7pm today, Living & Learning Center, UO; 7pm tomorrow, North Eugene High School, 200 Silver Ln., 343-1577. FREE.

Tough Guise, a documentary film about violence, media & notions of masculinity, 7pm, The Boreal, 450 W. 3rd Ave. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Care Partner Support Group, 1:30-3pm, Parkinson's Resources of Oregon, 207 E. 5th Ave., 345-2988. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley

Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Jan. 21.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Meet the Musicians, w/members of Chamber Music Amici, for girls ages 10-19, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

United Music Academy Open Rehearsal, 5pm, United Lutheran Church, 2230 Washington St. FREE.

4J School Choice Visit Week continues. See Monday.

LECTURES/CLASSES Pruning: Fruit Trees, Small Fruits & Grapes, 1:30-3:30pm, River Road Park, 1400 Lake Dr. FREE.

"Access & Higher Education" w/UO president Michael Schill, 4pm, Knight Law Center, UO. FREE.

Science Pub: Truffles of the Southern Willamette Valley, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

"Improving Habitat for Native Amphibians on Working Lands," 6-7:30pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Birding at Malheur National Wildlife Refuge, presentation by Tim Blount, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPQV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bike Club: Riding Hills route TBD, 25-50 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Jan. 21.

Pool Hall continues. See Thursday, Jan. 21.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 21.

WEDNESDAY

JANUARY 27
SUNRISE 7:35AM; SUNSET 5:15PM
AVG. HIGH 48; AVG. LOW 34

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM *Tough Guise 2*, a follow-up to the documentary film about violence, media & notions of masculinity, 7pm, The Boreal, 450 W. 3rd Ave. FREE.

Defies Measurement continues. See Tuesday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Vaneta. FREE.

Exhibit Talks continue. See Thursday, Jan. 21.

HEALTH "Cravings, Weight Gain & the Blood Sugar Rollercoaster" w/ nutritionist Yaakov Levine, noon-1:30pm & 6-7:30pm, YMCA, 2055 Patterson St., 686-9622. FREE.

KIDS/FAMILIES Eugene Waldorf School Tours, 8:30-10:30am, 1350 McLean Blvd., 683-6951 ext. 103. FREE.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Grrrl Jamz w/musicians from Grrrlz Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

4J School Choice Visit Week continues. See Monday.

LECTURES/CLASSES Understanding Disability: Family & Community Stories, 6pm, downtown library. FREE.

Cascade Mycological Society: Dyeing Wool & Silk w/Mushrooms, 7pm, Amazon Community Center, 2700 Hilyard St. FREE.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/ Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Jan. 21.

Pool Hall continues. See Thursday, Jan. 21.

THURSDAY
JANUARY 28
SUNRISE 7:34AM; SUNSET 5:17PM
AVG. HIGH 48; AVG. LOW 34

GATHERINGS Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove, 345-2988. FREE.

"Honey of a Dinner" w/honey bee expert Carolyn Breece, 5pm, Museum of Natural & Cultural History, UO, 346-1671. FREE.

Gun Violence Forum, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Northeast Neighbors General Membership Meeting, 7-9pm, Gilham Community Church, 3633 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Jan. 21.

Downtown Toastmasters continues. See Thursday, Jan. 21.

Eugene Metro Business Networking International continues. See Thursday, Jan. 21.

Exhibit Talks continue. See Thursday, Jan. 21.

Home Grown Community Radio Forming KEPW-FM meeting continues. See Thursday, Jan. 21.

Open Figure Drawing continues. See Thursday, Jan. 21.

KIDS/FAMILIES 4J School Choice Visit Week continues. See Monday.

DanceAbility Class for Youth continues. See Thursday, Jan. 21.

Wonderful Ones Storytime continues. See Thursday, Jan. 21.

LECTURES/CLASSES Pruning: Fruit Trees, Raspberries & Blackberries, 1-3pm, Nearby Nature, Alton Baker Park. FREE.

"Singing Shakespeare" w/Laura Wayte, 6pm, downtown library. FREE.

UO Visting Artist Lecture Series: Lauren Fensterstock, 6pm, Lawrence Hall room 115, UO. FREE.

DanceAbility Class for Adults continues. See Thursday, Jan. 21.

LITERARY ARTS Lunch w/Author Bonnie Henderson, author of *The Next Tsunami*, noon, The Book Nest, 1461 Mohawk Ave., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: McKenzie View & Sunderman, 35 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Duplicate Bridge continues. See Thursday, Jan. 21.

Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 21.

Pool Hall for seniors continues. See Thursday, Jan. 21.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Jan. 21.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Jan. 21.

SPIRITUAL Insight Meditation continues. See Thursday, Jan. 21.

Open Heart Medidation continues. See Thursday, Jan. 21.

Zen Meditation continues. See Thursday, Jan. 21.

THEATER South Eugene High's *Hamlet* continues. See Thursday, Jan. 21.

The Last Five Years continues. See Thursday, Jan. 21.

No Shame Workshop continues. See Thursday, Jan. 21.

To Kill a Mockingbird continues. See Thursday, Jan. 21.

Water by the Spoonful continues. See Thursday, Jan. 21.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Jan. 21.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 21.

CORVALLIS
AND SURROUNDING AREAS

THURSDAY, JAN. 21: Ballroom Dance Class & Open Dance, all proceeds donated to We Care, 7pm today & Thursday, Jan 28, Odd Fellows Hall, Corvallis. \$7.

Paris Climate Conference Lecture w/Green Party Presidential Candidate Jill Stein, 7pm, Unitarian Universalist Fellowship, Corvallis. FREE.

FRIDAY, JAN. 22: MLK Celebration w/writer Leonard Pitts Jr., 7pm, Willamette University, Salem FREE.

TUESDAY, JAN. 26: Panel Discussion examining senator Mark Hatfield's work to end the Vietnam War, slow the nuclear arms race & promote human rights, 5-7pm, Rogers Music Center, Willamete University, Salem. FREE.

THURSDAY, JAN. 28: Film Screening: *Legacy of Fire: The Story of the Tillamook Burn*, 7pm, Whiteside Theater, Corvallis. FREE.

ATTENTION OPPORTUNITIES

Actors Cabaret holds auditions for actors male & female 16 and older, 1pm Sunday, Jan. 24, for *Saturday Night Fever*. More info at actorscabaret.org.

ARC of Lane County is looking for volunteers to help paint their new youth center, Jan. 24-Jan. 31. Call 743-6289 for more information.

The Boys & Girls Club of Emerald Valley seeks volunteers. Call 354-9939.

CASA is looking for volunteer Court Appointed Special Advocates who can make a two-year commitment to the program. Call 868-3083 for more information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

Siuslas National Forest asks for public input on a proposed 30,800-acre resotation project in Indian Creek. Learn more about the project 6pm, Thursday, Jan. 21, at the Mapleton Grange, 10868 E. Mapleton Rd.

Sponsors Inc. is looking for volunteers to mentor men & women transitioning out of state & federal prison. Call 735-6400.

Springfield Arts Commission has issued a call to local artists interested in displaying their work in the Springfield City Hall Gallery. More information at springfieldartscommission.org.

WE COME
BEARING HEALTH

At Kaiser Permanente, we believe in healthy communities. Congratulations to the 85 schools in Lane County that received more than \$150,000 in grants, services, and scholarships from programs in partnership with Kaiser Permanente, including:

- Kaiser Permanente Health Care Career Scholarship Program
- Kaiser Permanente Educational Theatre Program through Oregon Children's Theatre
- Fire Up Your Feet through the Safe Routes to School National Partnership

Visit kp.org/communitybenefit/nw for more information.



THE PRICE OF SALT

Todd Haynes's *Carol* is a distant and meticulously observed coming-of-age romance



CATE BLANCHETT
IN *CAROL*

Windows. Lenses. Curtains. More windows. There are layers between the actors and the audience in Todd Haynes' *Carol*, some of them narrative, some literal. Haynes loves to show the gently blurred image of Rooney Mara, elfin and pensive, shot through glass. Mara, though the various award nominations (and the title) might suggest otherwise, is the star of *Carol*. As Therese, an early-1950s young woman with a department store job, a well-intentioned beau and a lovely little apartment, she floats through the film with wide eyes and the occasional sharp glance.

Therese's quiet, uncertain life changes when Carol (Cate Blanchett) swings into her orbit. Haynes creates a gentle, vibrant tension in their first meeting when Therese, behind a glass counter at work, sees Carol from across the room. Carol is blonde, elegant, poised, wrapped in fur (no one has ever

been as good at not letting a coat slip off her shoulder as Blanchett is in this movie). She asks Therese's opinion on a gift for her daughter, then leaves her gloves behind. When Therese sends them back, Carol invites her to lunch and, slowly, into her life.

Haynes hasn't directed a feature since 2007's *I'm Not There*, and *Carol* is a gorgeously put together return to theaters. Every piece, as you expect with a Haynes film, is precisely chosen, from Carol's striking red coat to the furniture in the Midwestern hotel rooms Carol and Therese stay in when they take off on a road trip. Next to Mara's impossibly delicate features, Blanchett looks like someone else, her face wider, her lips pursed just so, like she's always about to say something she shouldn't.

Carol, which is based on Patricia Highsmith's novel *The Price of Salt*, is a stately dance, a studied exchange of

meaningful gazes that Haynes and screenwriter Phyllis Nagy build with elegant restraint. Therese, an amateur photographer, stares at Carol like she's an answer to all life's questions. The pair's long silences wrap them in an illusion of privacy; they're just two women, out for dinner, out for lunch, on the way somewhere. Haynes evokes public isolation better than almost anyone — all that glass, all the things you see but aren't really seeing — but this time, distance gets the better of him.

Carol isn't entirely a love story. In the end, it's a story about becoming who you are and stepping into the life you need to live. For Therese, Carol is an integral part of finding that life, but her arrival at that realization is so internal that it keeps the movie's emotional impact at arm's length. A slow, intellectual, coming-of-age romance, *Carol* is a stunningly filmed piece of emotionally distant art. (Bijou Art Cinemas) ■

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SENIOR MONDAY

CINEMARK 17

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*Visit cinemark.com for restrictions that apply.

13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (DIG) (R)
11:55, 3:35, 7:00, 10:20

THE 5TH WAVE (DIG) (PG-13)
10:50, 1:35, 4:20, 7:05, 9:55

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (DIG) (PG)
11:25, 1:55, 4:25

THE BIG SHORT (DIG) (R)
10:15

THE BOY (DIG) (PG-13)
11:35, 2:15, 5:10, 7:55, 10:25

BROOKLYN (DIG) (PG-13)
10:55, 1:45, 4:30, 7:20, 10:05

DADDY'S HOME (DIG) (PG-13)
11:45, 2:30, 5:05, 7:45, 10:15

DIRTY GRANDPA (DIG) (R)
11:20, 2:10, 4:50, 7:35, 10:10

THE FOREST (DIG) (PG-13)
11:50, 2:25, 4:55, 7:25, 10:00

THE GOOD DINOSAUR (DIG) (PG)
11:40, 2:20, 5:00, 7:40, 10:10

THE HATEFUL EIGHT (DIG) (R)
12:00, 4:05, 8:00

JOY (DIG) (PG-13)
7:00, 10:05

NORM OF THE NORTH (DIG) (PG)
11:10, 2:05, 4:45, 7:50

REVENANT (DIG) (R)
11:05, 12:30, 2:35, 4:15, 6:15, 8:05, 9:55

RIDE ALONG 2 (DIG) (PG-13)
11:15, 2:00, 4:35, 7:10, 9:50

SISTERS (DIG) (R)
11:00, 1:50, 4:40, 7:30, 10:20

STAR WARS: EPISODE VII - THE FORCE AWAKENS (3D) (PG-13)
12:35, 10:25

STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13)
11:30, 2:45, 3:45, 6:10, 7:15, 9:30

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

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YOUTH (LA GIOVINEZZA)

Fri-Sun 12:30, 5:45
Mon-Wed 5:45
Thu 1:30

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Fri-Sun 11:40, 2:20, 5:00, 7:40
Mon-Thu 2:20, 5:00, 7:40

BROOKLYN

Fri-Wed 3:15, 8:20
Thu 4:10

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Fri-Sun 11:45, 1:50, 3:55, 6:00, 8:05, 10:10
Mon-Thu 1:50, 3:55, 6:00, 8:05, 10:10

THE DANISH GIRL

Fri-Thu 2:30, 5:05

SPOTLIGHT

Fri-Sun 11:45, 7:40, 10:20
Mon-Thu 7:40, 10:20

ROOM

Fri-Sun 12:00, 2:40, 5:15, 7:50, 10:25
Mon-Thu 2:40, 5:15, 7:50, 10:25

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IMAX: STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D (PG-13) ★

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Next to Fred Meyer

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OH THE HUMANITY

The first-ever Brian Lanker photography retrospective at the Schnitzer will knock your heart out

Walking through the shadows and spotlights of the silent Barker Gallery where a Brian Lanker show is being hung, artist Lynda Lanker remembers her late husband. This is the first time she's seen a retrospective of his work. His massive photographs dwarf her as she passes by.

Gazing at a photo, Lynda recalls a question she once posed to a *LIFE* photo editor and friend.

"Well, what is it that sets Brian apart from the other photographers that shoot for you?" she asked.

Brian can do anything, the editor responded. "He's so versatile. I can send him on any kind of a shoot and he can bring something back."

Looking up and down the gallery where his work hangs is proof enough. A sea of faces look back, from Rosa Parks and David Bowie to Muhammad Ali and an Oregon horse logger in 1975. Lanker captured all subjects like kings and queens, whether it be the taut curves of *Sports Illustrated* swimsuit model Elle Macpherson or the broken-down figure of a high school football player after a game.

"He was just fascinated with life and humanity," Lynda says. "In a way, I almost think of him as an amateur anthropologist."

On Jan. 22, the Jordan Schnitzer Museum of Art opens *From the Heart: The Photographs of Brian Lanker*, the first exhibit of his work since the world-renowned photojournalist, and former *Register-Guard* director of photography, succumbed to pancreatic cancer at age 63 in 2011.

From the Heart is also the first-ever retrospective of Lanker's portfolio, which is mostly shot on film, an amazing feat considering the serendipitous and innovative scenes he captured.

"The generosity of spirit that you see in the images is a reflection of Brian's character," says Jill Hartz, JSMA director and curator of the show. In Hartz's essay in the book *From the Heart*, which was the catalyst for the exhibit, she writes that it's unusual for photojournalism to

hang in a museum, adding that Lanker had the rare touch that could blur the line between art and journalism.

The book and exhibit chronicle his teeth-cutting days in the '70s at the *Topeka Capital-Journal*, considered one of the best "boot camps" for photojournalists, to Lanker's more recent series on dance across the United States in all its forms, shooting everything from ballroom to "grinding" in the clubs.

It was at the *Topeka-Capital Journal* where Lanker found his chief mentor and longtime friend, the journal's director of photography Rich Clarkson, as well as future wife Lynda, who he met while photographing her for

"Moment of Life," a black-and-white series on childbirth that won Lanker a Pulitzer in 1973 at the tender age of 24.

"The key in Topeka was Rich Clarkson," Lynda recalls. "He was very intense and a really tough boss." Clarkson will be in Eugene for a panel discussion at the museum Jan. 23.

The collection also examines his passion for athletics — look for Prefontaine, Bruce (now Caitlyn) Jenner and Olympic gold medalists — and the *I Dream a World: Portraits of Black Women who Changed America*, a groundbreaking 1989 book and exhibit that traveled the world. Lanker, who worked with Maya Angelou on the project, developed an intimacy with the women pictured, seen clearly in the eyes of Angelou, author Alice Walker, soprano Leontyne Price, activist dancer Ruby Dee, Clara McBride Hale, the humanitarian who created a home for children who were born addicted to drugs, and many more as they hang on the walls of the Schnitzer.

Lynda says her husband felt humanity very intensely. "He had an amazing rapport with his subjects," she recalls. "He photographed people so beautifully and I think he really loved people and they could feel it."

Lynda has recently gifted a collection of 75 vintage silver-gelatin prints from the *I Dream A World* project to the JSMA. "I think we're the only museum in the world that will have that," curator Hartz says.

Many people were involved in bringing the exhibit to life, Lynda notes, but most of all she wants to recognize Lynne Lamb, Lanker's assistant of 20-plus years, who coordinated the majority of the show.

"Her world changed drastically," Lanker says of Lamb after her husband's death. "This has been a great opportunity for both of us to see Brian's legacy." ■

The public opening reception for *From the Heart: The Photographs of Brian Lanker* runs 6 to 8 pm Friday, Jan. 22, at the UO's Jordan Schnitzer Museum of Art; FREE. The museum hosts two conversations Saturday, Jan. 23: "From Photograph to Art Book" (11 am) and "From Topeka to Eugene: Telling the Story" (2 pm); FREE. For more info, visit jsma.uoregon.edu/BrianLanker.

DAVID BOWIE, 1992, BY BRIAN LANKER



COMMUNITY RADIO KRVM AND THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES

★ **FRIDAY JAN 22ND** ★

KEITH ANDERSON

DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR

KRVM

★ **SATURDAY JAN 23RD** ★

**HYDING JEKYLL
LOJIA + DEAD KINGMAKER**

DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$7 ADVANCE, \$7 DOOR

SWARM AND CCPA WELCOME

**LADYSMITH
BLACK MAMBAZO**

★ **TUESDAY JAN 26TH** ★

DOORS 6:30 PM; SHOWTIME 7:30
TICKETS \$29 SEATED, \$19 GENERAL ADMISSION

**THE
BRIGHT
LIGHT
SOCIAL
HOUR**

WITH SPECIAL GUEST **JAMES SUPERCAVE**

★ **WEDNESDAY JAN 27TH** ★

DOORS 7:00 PM; SHOWTIME 8:00 ★ TICKETS \$12 ADVANCE, \$15 DOOR

*International
Guitar
Night*

★ **THURSDAY JAN 28TH** ★

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DOORS 7:00 PM; SHOWTIME 8:00 • \$25 ADVANCE, \$30 DOOR

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2016 WINTER WEST COAST TOUR

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HAUNTED SUMMER • SNOW WHITE

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★ **SATURDAY JAN 30TH** ★

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SASSYBLACK [THEESATISFACTION]
PORTER RAY

DOORS 8:00 PM - SHOW 8:30 PM

THE COMMUNITY CENTER FOR THE PERFORMING ARTS AND KRVM WELCOMES

SAINTSENECA

★ **MONDAY FEB 1ST** ★

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DOORS 7:30 PM; SHOWTIME 8:00 PM ★ TICKETS \$12 ADVANCE, \$14 DOOR

DEAD NATION PRESENTS

SMYLE
LIVE

★ **WEDNESDAY FEB 3RD** ★

DOORS 7:00 PM; SHOWTIME 8:00
TICKETS \$15 ADVANCE, \$20 DOOR

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THE COMMUNITY CENTER FOR THE PERFORMING ARTS AND COMMUNITY RADIO KRVM PROUDLY WELCOME

ANDY MCKEE

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DOORS 7:00 PM; SHOWTIME 8:00 PM
TICKETS \$20 ADVANCE, \$25 DOOR

KRVM AND THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOME

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WITH SPECIAL GUEST **PROBCAUSE**

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DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$20 ADVANCE, \$25 DOOR

★ **MONDAY FEB 8TH** ★

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RED ALL OVER

Local comics illustrator Mike Allred talks *Silver Surfer*, killing the Comics Code and the dearth of superhero penises

Eugene-based comics artist Mike Allred smiles wide. “I’m a professional child,” he says.

Allred’s understated style turned heads when his *Madman* hit stores in 1992, paving the way for him to work with many of the best writers in the business as he drew the shiny, spandexed heroes he grew up loving.

A couple years back, when Marvel Comics green-lit a new, light-hearted series based on the classic brooding hero Silver Surfer, editor Tom Brevoort knew instantly this project had Allred’s name written all over it.

Cruising the cosmos at speeds faster than light, his conscience heavy with atrocities committed while enslaved by a planet-eating giant, the Silver Surfer is one of Marvel’s darkest, strangest creations.

As a kid, Allred had the first issue of *The Silver Surfer*. “We weren’t allowed to take comic books to school,” he says. “So I cut him out of the cover and pasted him on my notebook.”

Mike Allred and his wife, Laura Allred — who colors all of Mike’s illustrations — work from separate studios in their Eugene home.

EW caught up with Allred at Nostalgia Collectibles on Willamette Street, where he’ll sign copies of his new Silver Surfer book on Saturday, Jan. 23.

What’s it feel like to know your work contributes to pop culture?

I don’t give it that much thought, until I go to a comic book show. It’s very flattering that anyone would enjoy what we’re doing. One thing, as far as making an impact, the first issue of *X-Force* we did [#116, 2001 with writer Peter Milligan] was rejected by the Comics Code Authority.

[Note: The CCA came about as a response to Fredric Wertham’s prudish campaign in the early 1950s to convince parents that comic books were contributing to juvenile delinquency. To get Wertham off its back, the industry set up an outside board to determine what was appropriate to print. Comic book readership fell off steeply after the CCA formed.]

Axel Alonso, my editor at the time, and Joe Quesada, who was a publisher for Marvel, told me that the CCA rejected the book. Typically you would make the changes that the code asked for. So of course, I’m thinking, “What do I have to change? What do I have to redraw?” But before I could even complete that thought, I was told we weren’t going with the code anymore. Only once or twice in the past

they’d released a book without the Code Authority stamp on it. [The last time was a 1971 issue of *The Amazing Spider-Man* in which Spider-Man rescues a drug-addled man who falls off a building.] And so the book came out and where the CCA seal normally would be, it said “Hey kids! Look, no code!” So we killed the Comics Code. Everybody else stopped using it after that. As far as making an impact on pop culture, that’s something I’m extremely proud of.

Superheroes are usually all bulging muscles. You draw superheroes with realistic physiques.

It’s important to me to relate to the characters. I want people to relate to the characters.

Something I’ve been wondering lately: Why don’t superheroes have penises?

[Laughs] Mine do! If you look at my *Madman* character, for example, I don’t draw an outline where you can see the size, and whether it’s laying left or right; but there’s a mass there, like there’d be in real life. I had done *Madman* for about a year and someone came up to me and said ... and said, “I like what’s, uh ...” [Allred laughs, shakes his head] This is a weird discussion.

Wait. What’d the guy say?

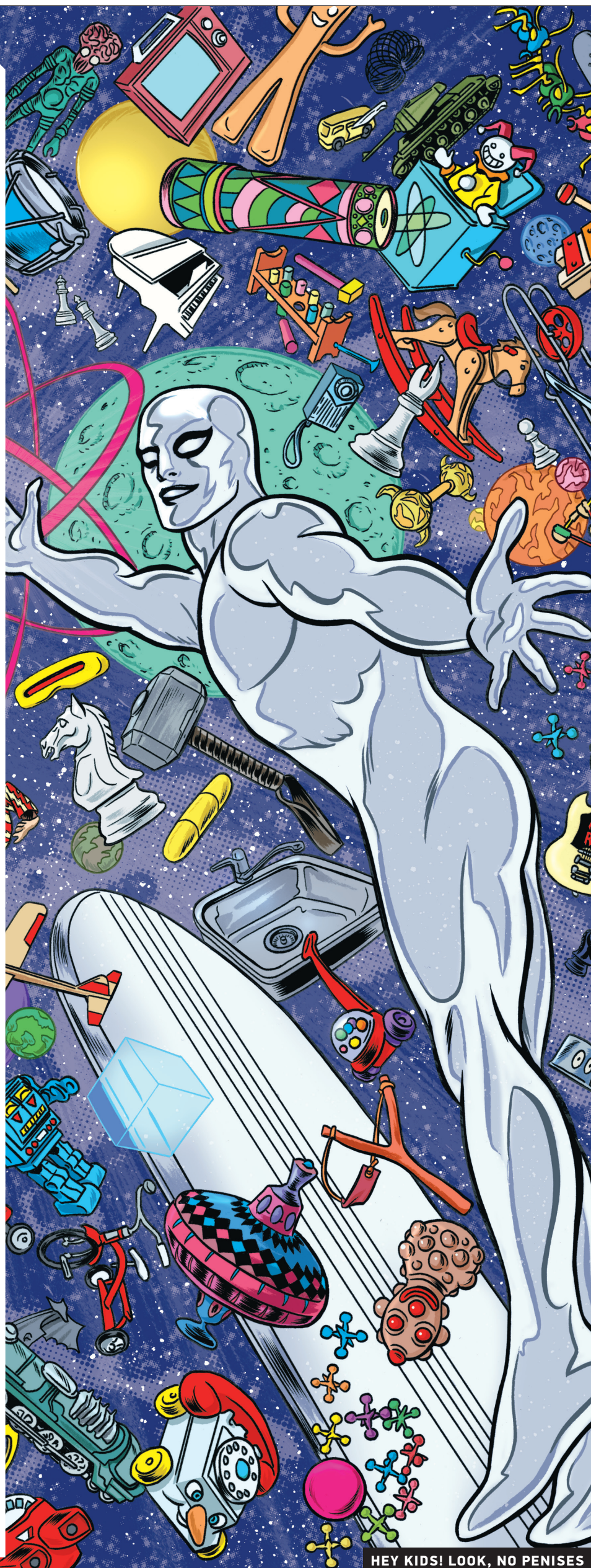
I don’t know if I can repeat it.

Come on.

That there was a banana in the hammock, or something like that. And, I was like, “Well, that’s just life.”

Exactly. If you were in a figure drawing class and you drew every detail but left out the junk, a psychologist might say you have some issues.

That might have something to do with it, too. I took college art classes and, growing up, we had the Andrew Loomis art books and his nude men have penises. There was never any shame or discomfort in that. It just was what it was. Look, just yesterday I was drawing Silver Surfer turning sideways and I thought: Is that too big? Should I bring that back a little? It could be the code, too. I think the code did a lot of damage, particularly in terms of self-censorship. I don’t know. Editors have been given certain lines not to cross. I never had those lines drawn for me. My earliest successes were with my own characters, working for publishers that didn’t have those boundaries or concerns. I was never told I couldn’t draw stuff. So I don’t know. ■



HEY KIDS! LOOK, NO PENISES



SAMANTHA CRAIN



CAR SEAT HEADREST

BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Like much of the Willamette Valley, the month of January can be tough in Eugene. Most evenings, the wet-cold combo draws one to the comforts of home instead of out on the town to shows.

But buck up, Eugeneans — throw on your polar fleece, put on your Wellies and get thee to some live music. There are loads of great concerts coming up this week.

First off, at 9:30 pm Friday, Jan. 22, **Car Seat Headrest** hits Sam Bond's Garage. The recently relocated Seattleites are touring in support of 2015's *Teens of Style* — a record packed with staticky indie rock, compelling melodies, Beach Boys-style vocal harmony and just enough punk-rock angst to get you pogo-ing along. Eugene's beloved indie-poppers **Pluto the Planet** support; \$8 door, 21-plus.

Perhaps jam rock flavored with jazz, boogie blues and New Orleans-style piano is more your thing. If so, check out **Andy Frasco** the next night, 9:30 pm Saturday, Jan. 23, also at Sam Bond's. Eugene's groove-rock outfit **Dubious** opens; \$8 door, 21-plus.

Downtown's Hi-Fi Music Hall has a weekend ahead jammed with musical options to make your head spin. At 8 pm Saturday, Jan. 23, Hi-Fi welcomes the neo-classical **Portland Cello Project**, followed by an 11 pm Encore Lounge performance from Seattle's Black Keys-esque indie-blues band **Stubborn Son**; \$12 and FREE, respectively.

Not enough to do on Saturday night? Consider Kentucky's hyper-quiet indie-folk artist **Royal**

Holland appearing alongside Eugene's **Entresol** 8 pm at Wandering Goat; \$5, 21-plus.

Also downtown, instrumental jazz-rock band **Sound Tribe Sector 9** appears 8 pm Friday, Jan. 22, at McDonald Theatre. Later in the week, **The Bright Light Social Hour** brings its groovy classic rock to WOW Hall along with **James Supercave**; 8 pm Wednesday, Jan. 27. All ages.

A short drive away, indie-folk singer-songwriter

Samantha Crain appears 8:30 pm Thursday, Jan. 21, at Axe & Fiddle, Cottage Grove; FREE (unbelievably, so there's really no excuse), 21-plus. Also at the Fiddle, indie rockers **Golden Boy** perform 8:30 pm Friday, Jan. 22; \$5, 21-plus.

In the world of classical music, **University of Oregon School of Music** vocalists present "Singing Shakespeare" 6 pm Thursday, Jan. 28, at the downtown public library; FREE. — *William Kennedy*



JAMES SUPERCAVE



THURSDAY 1/21

AXE & FIDDLE Samantha Crain—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BIG CITY GAMING Trivia—7pm; n/c
BREWSTATION Steve Goodbar—6pm; n/c
THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI John Kadlecik—9pm; \$12-\$15
HULT CENTER Eugene Symphony w/conductor Giancarlo Guerrero “Pines of Rome”—8pm; \$22-\$69
ISLAND HUT Karaoke—6pm; n/c
JAMESON'S Golden DJs—10pm; n/c
JAZZ STATION The Art Lillard & David Valdez Quartet—7:30pm; \$9-\$12
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Grateful Family Jam—10pm; \$2
MAC'S The Tracey's—6pm; n/c
MAX'S DJ Victor—10pm; n/c
OLD NICK'S Rock for Bernie w/ Critical Shakes, Saffron, Dick Dagger, Phil Merwin—9pm; \$3-\$10
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB “Categorically Correct” w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTO BAR Steven McVay—5pm
SAM BOND'S GARAGE Hilary Scott—9pm; Americana, \$8
SIDE BAR WDYK Trivia—9pm; n/c
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
WANDERING GOAT Death to Music VII: I Died, Empty Room, Holding Blunt Instrument, Project Isle—8pm; Noise, drone, \$5
WAYWARD LAMB “I'm Too Sexy” w/Angelica D'Vil & DJ John the Revelator—10pm; n/c

FRIDAY 1/22
5TH ST. CORNUCOPIA The Killer Bs—9:30pm; n/c
755 RIVER RD. Danny Schmidt—8pm; \$12-\$15

AXE & FIDDLE Goldenboy, The New Familiar—8:30pm; \$5
BEERGARDEN Edewaard & Mark Slaymaker—5pm; n/c
BLACK FOREST Naked, Big Band—10pm; Psyche-grunge, n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm; n/c
BOHEMIA PANACEA Open Mic—6pm; n/c
BREWSTATION Huckleberrys—7:30pm; Americana, n/c
COWFISH Freck-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3
CRESWELL BAKERY Kelly Asay & Jennifer Brazil—5pm; n/c
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—11pm; Hip hop, Dancehall, reggaeton, \$4
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS Jimmy Bobby Band—9pm; Classic rock, country, n/c
FRIENDLY ST. MARKET Michael Kevin Daly—5:30pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Michael Anderson's Jazz Party—7:30pm; \$7-\$10
JERSEY'S Karaoke Contest—9pm; n/c
JIMMY'S ON 11TH Karaoke w/Zach—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Ms. Minky—10pm; \$5
MAC'S The Blue Owens Band—8pm; \$5
MCDONALD THEATRE Sound Tribe Sector 9—9pm; \$30-\$35
MOHAWK Beau Teak—9pm; Rock, n/c
MULLIGAN'S Daddy Rabbit—9pm; '50s rock, n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S James Brassfield Metal Memorial for Looking Glass Community Services w/ Smutek, Spawn, Athiarchists, Existential Depression, Felled—9pm; \$5-\$10
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAGOZZINO HALL Jazz Festival—7:30pm; \$10-\$20
SAGINAW VINEYARD Colleen & Co.—6pm; n/c
SAM BOND'S GARAGE Car Seat Headrest, Pluto the Planet—9:30pm; \$8
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
WANDERING GOAT Brzowski, DJ Halo, J Luck—8pm; \$5

WAYWARD LAMB Glamazons w/DJ Trainwreck—9pm; Drag cabaret, \$3-\$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL Keith Anderson—9pm; \$15-\$18

SATURDAY 1/23

5TH ST. CORNUCOPIA Douce Ambiance—9:30pm; n/c
ATRIUM BUILDING The Tracey's—2pm; n/c
AXE & FIDDLE Buffalo Romeo—9pm; \$3
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN Skip Jones, Hank Shreve Band, Paul Biondi—6pm; n/c
BLACK FOREST Face for Radio, The Shifts & Red Letter—10pm; Rock, n/c
BLAIRALLY DJ Crown—10pm; \$3
CITY NIGHTCLUB Wildstyle Saturdays w/DJ Billy—10pm; Hip hop, n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS Jimmy Bobby Band—9pm; Classic rock, country, n/c
HAPPY HOURS Hard Drive—8pm; Rock, n/c
HI-FI Portland Cello Project—8pm; \$12-\$15
JAZZ STATION Jazz Festival After Hours Jam Session—8pm; \$7-\$10
THE KEG Karaoke w/Cammi—9pm; n/c
LUCKEY'S Golden Boy—10pm; \$5
MAC'S Brian Chevalier & Heavy Chevy—8pm; Blues, \$5
MOHAWK M80s—9pm; Rock, n/c
O BAR Timothy Patrick—6pm; Variety, humor, n/c
OLD NICK'S Rin Tin Tiger—TBA; \$5
OREGON WIND LAB Peter Giri & Lloyd Tolbert—7:30pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAGOZZINO HALL Jazz Festival—5:30pm; \$10-\$20
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
SAM BOND'S GARAGE Andy Frasco—9:30pm; Rock, \$8
SARAH A INSTITUTE Ariana Saraha—7:30pm; \$10-\$20
THE SHEDD Keola Beamer & Henry Kapono—7:30pm; \$27-\$35
TRACKSTIRS Karaoke—9pm; n/c

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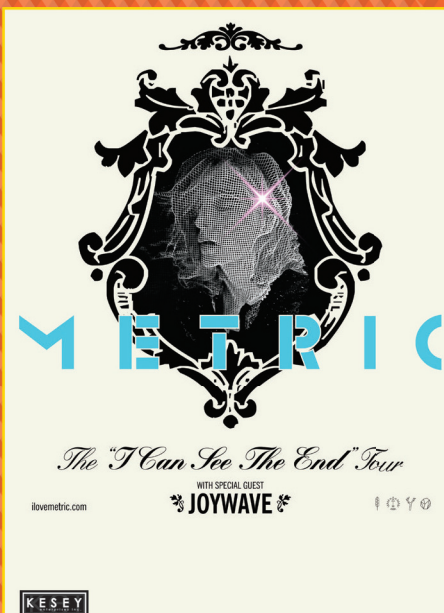
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9:00PM SHW



THE WOOD BROTHERS

with special guest
LIZ VICE

FRI JAN 29 | 7:00PM DRS
8:00PM SHW



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The "I Can See The End" Tour

WITH SPECIAL GUEST
JOYWAVE

SAT FEB 20 | 7:00PM DRS
8:00PM SHW

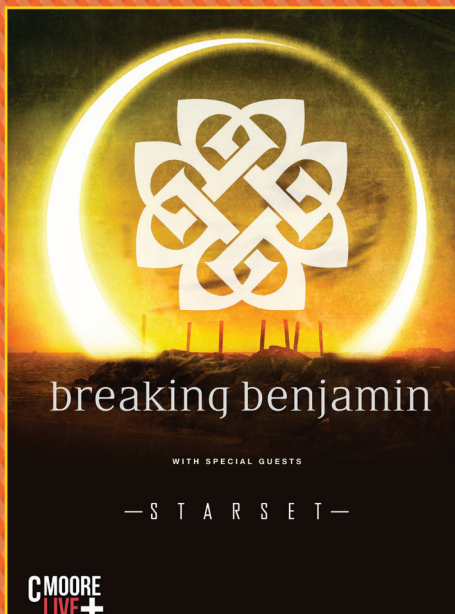


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with **POLECAT**

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with special guest
The Shook Twins

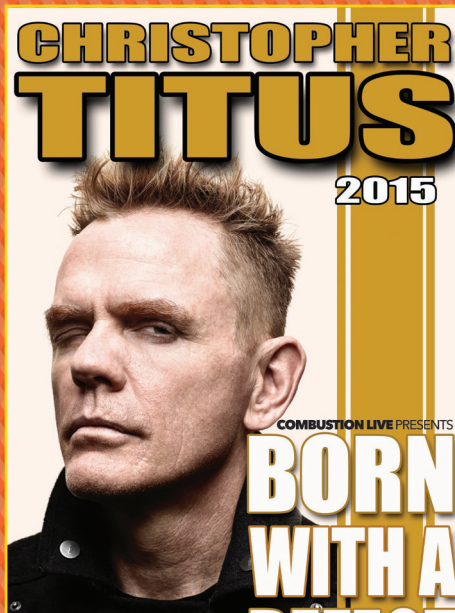
SAT MAR 26 | 7:00PM DRS
8:00PM SHW



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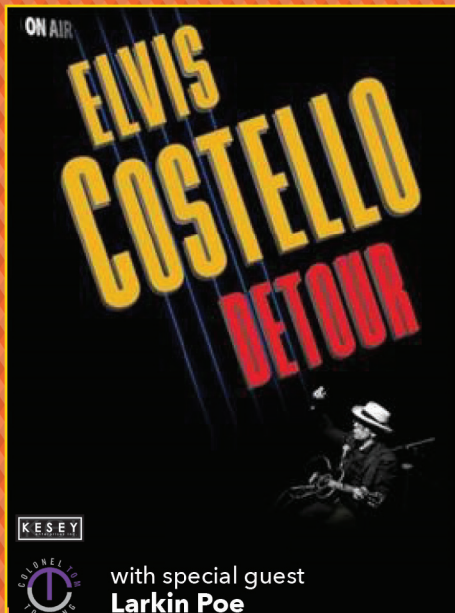
MON APR 04 | 7:00PM DRS
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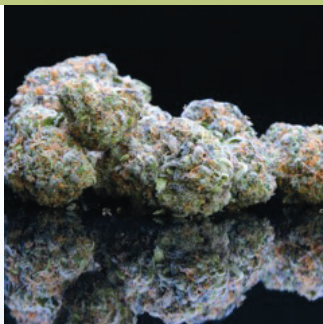
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TIME IN A BOTTLE

Many wines get consumed before they peak

Check the circa-1965 YouTube video of Mick Jagger and Stones crooning “Ti-i-i-me is on my side, yes it is.” Mick looks like a kid; they all do, the whole band. Well, time is not on your side, or mine, or Mick’s or wine’s.

Simple fact: Wines change over time. Some mature gracefully, some go through awkward stages, some die young. But except for *nouveau* (new) wines, the first pressings of a vintage intended to be quaffed almost immediately, most wines, even most whites and nearly all reds, could benefit from lying cool, quiet and dark, on their sides, still in the bottle, for at least a year, maybe longer, time enough for their flavors and textures to meld, allowing their “best” character to emerge.

Rarely do they get that time. Wine-marketing researchers tell us that 90-plus percentage of a vintage will be consumed within a year after release; 99 percent will be consumed within five years. Time, clearly, is *not* on the wine’s side, or the buyer’s. Who’s to blame?

Consumers? Typical buyer behavior involves purchasing a bottle, taking it home, pulling the cork, drinking the wine with the night’s dinner. A tiny percentage of buyers have the patience and resources to cellar or store their wines for (sometimes) years. For most consumers, this just ain’t gonna happen. What? Blame ourselves? Not likely.

Producers? Most wineries, especially in Oregon, are small family operations, surviving (barely) on thin margins of revenue. They need all the sales (and none of the inventory) they can get. Few producers have the resources of, say, Chateau Musar, the famous Lebanon-based winery owned by the Hochar (pronounced “hoshar”) family that commonly holds its best big-red wines for up to four years after



bottling, giving their wines enough time to enter their promising adolescence.

Musar wines can often improve for decades. Their current release is **Chateau Musar 2007** (\$49), their signature blend of cabernet sauvignon, cinsault and carignan, yielding deep, rich flavors of dark berries, earth and (I swear) whiffs of spicy gun-smoke (grapes are grown in the Bekaa Valley, site of trade and warfare — and grapes — for thousands of years). Musar also markets a line they call *Jeune* (young) wines intended to be glugged soon after release; **Ch. Musar 2012 (Red) Jeune** (\$22) is soft, bright, pleasant to drink, even now.

Retailers? The best wine specialty shops might warn a customer that some particular wine really needs time to settle down; for instance, newly bottled pinot noirs are notorious for going into “bottle shock” and a “dumb stage” from which they will emerge in (sometimes) just a few months, so a wine-shop steward might advise a different wine — or taking more time.

So, blame no one. Life is fast, and good wine is good now — and sometimes later.

The last few years since 2008 have brought Oregon’s vintners some superb vintages (and challenges): International praise has been heaped on the 2008s, ’12s, ’14s and now the ’15s (maybe “the best ever”). Time, however, has redeemed the 2007s, ’09s (bold, “hot-year” wines). Many wine-wags have found the ’13 wines very appealing. For example, **Bethel Heights 2013 Pinot Blanc** (\$24), a dry white wine with complex flavors, versatile with a wide variety of foods, has been judged “excellent.” Locally, **Territorial Vineyards** scores with **2013 Pinot Gris** (\$16), gold medal white. **Territorial 2014 Riesling** (\$16), still very young, already dubbed “superb.” With a few years of maturation, this lovely white might be called “classic.” Time will tell.

Much more to say, but we’re out of space — and time.

Happy New Year. Resolve to drink some good wines: It’s time. ■

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JONESIN' CROSSWORD

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ACROSS

1 Optimistic

5 Riding around the city, maybe

11 "La _" (Debussy opus)

14 Outside introduction

15 City on the Merrimack River

16 " _ seen worse"

17 Possible autobiography title for comedian Horatio?

19 Canceled (with "out")

20 Chocolate stand-in

21 Hardly Mercedes quality?

23 French numeral

24 Part of IPA

27 Told

28 Some grads of RPI or MIT

29 _foot oil

32 Spring harbinger

33 Medium-hot chili pepper variety

35 Uno or Twenty-One, e.g.

36 Cracker you must hand over to get through?

39 Mexican restaurant staple

40 Demographic nickname coined in the 1980s

41 Have _ with [chat up]

43 Condom material

44 Clerical vestment

47 Submitted

49 "Either you do it _ will"

50 Falsehood

51 Fuzzy green stuff growing on a former Comedy Central "Dr.?"

54 "Buona _" [Italian sign-off]

56 Air gun pellets

57 Hip bath in the great outdoors?

60 Pie-mode connection

61 Getting a move on, quaintly

62 Singer of "The Man

With the Golden Gun" theme song

63 Daisy Ridley's "Star Wars" character

64 Conducive to peace

65 Suffixes denoting sugars

DOWN

1 Coast Guard mission

2 Rating at the pump

3 Long looks

4 You may walk the dog with it

5 Guest quarters

6 Constantly criticize

7 Trade org.

8 Bush Labor Secretary

Elaine

9 Relatives of nieces

10 Flea market

11 Hodgepodge

12 10 seconds for 100 yards, in running lingo

13 Old Spice deodorant

"It's£->Z"

--but not the other way around.

variety

18 Big name in electric guitars

22 Renewable fuel derived from organic matter

25 Colorful sports artist

Neiman

26 Load of gossip

30 Thin, fibrous bark (or one-third of a dance instruction for Lisa Simpson)

31 Become sharply attentive

33 Eric of "Pulp Fiction"

34 Basketmaker's willow

36 Like people on some dating apps

37 "It's hard to tell"

38 Process of determining gender, as zoologists do

39 Row of buttons on a screen

42 Seoul food

44 Latin for "higher," as in the Olympic motto

45 Wee

46 Ramona's sister, in Beverly Cleary books

48 2008 Jordin Sparks/Chris Brown duet

52 "Hook" sidekick

53 Twirl around

55 City that the band a-ha hails from

58 "Here Comes the Hot-stepper" singer Kamoze

59 Coin collection appraisal co. (found in COLLECTING COINS)

ANSWERS TO LAST WEEK'S

ELMO BMI IFAT
PEEP TOAND DOMO
SAGE HORDE ECON
FANTASTICFOUR
PRETTYGIRLS
ETHAN SRO YOGAS
FRONTS REGRIPI
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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE AFTER TERMINATION OF STAY The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: SHAWN S CONDLEY & ANGIE L CONDLEY. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 21, 2004. Recording No. 2004-004039. Official Records of Lane County, Oregon. **3. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A Beginning at a point on the East-West 1/4 section line of Section 10, Township 18 South, Range 12 West, Willamette Meridian, said point being North 87° 31' 28" West 1072.31 feet from the East 1/4 section corner of said Section 10; thence North 87° 31' 28" West along said 1/4 Section line of Heceta Beach Road; thence Southeasterly along said right of way line to a point bearing South 0° 59' 22" West from the point of beginning; thence North 0° 59' 22" East 211.31 feet to the point of beginning, in Lane County, Oregon. EXCEPT THEREFROM that portion thereof conveyed to Lane County by Deed recorded April 14, 1978, Reception No. 7825229, Lane County Official Records, in Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$802.00 each, due the first of each month, for the months of April 2015 through January 2016; plus late charges and advances; plus any unpaid real property taxes, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$79,224.24; plus interest at the rate of the rate of 5.875% per annum from March 1, 2015; plus

late charges of \$316.90; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on January 21, 2016, at 11:00 a.m., at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated by discharge order entered January 5, 2016, and effective on January 5, 2016. **7. TIME OF SALE.** Date: March 31, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregon-lawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344. DATED: January 12, 2016. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. [TS #15378.30139] Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE DEUTSCHE BANK TRUST COMPANY AMERICAS, AS TRUSTEE FOR RESIDENTIAL ACCREDIT LOANS, INC., MORTGAGE ASSET-BACKED PASS-THROUGH CERTIFICATES, SERIES 2003-QS13, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF JIMMY LEE THOMPSON; JAMES THOMPSON AKA JAMES PATRICK THOMPSON; HELEN THOMPSON AKA HELEN ROCHELLE THOMPSON; WELLS FARGO BANK, NATIONAL ASSOCIATION; STATE OF OREGON; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV28004 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF JIMMY LEE THOMPSON AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is January 21, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: COMMENCE AT A POINT 1409.38 FEET SOUTH OF THE NORTHWEST CORNER OF THE EAST ONE-HALF OF THE GARRETT MAUPIN DONATION LAND CLAIM 2143, IN SECTION 35, TOWNSHIP 16 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE EAST 1452.00 FEET; THENCE SOUTH 210.37 FEET; THENCE WEST 1452.00 FEET; THENCE NORTH 210.37 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON; EXCEPT A 30 FOOT ROAD ON THE WEST; ALSO EXCEPT THAT PORTION LYING BELOW THE MEAN HIGH WATER MARK OF THE WEST BRANCH OF THE WILLAMETTE RIVER. Commonly known as: 101 Hileman Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Deutsche Bank Trust Company Americas, as Trustee for Residential Accredit Loans, Inc., Mortgage Asset-Backed Pass-Through Certificates, Series 2003-QS13, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 927-7840. F: (503) 927-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: RUTH O. SMITH, Deceased. Case No. 15PB05371 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Martha E. Mattus has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 14, 2016. Personal Representative /s/ Martha E. Mattus.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **NANCY KENDALL FRANCIS**, Deceased. Case No. 15 PB 06275 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that KATHERINE C. F. DOCTOR has been appointed as Personal Representative of the Estate of Nancy Kendall Francis, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: January 7, 2016. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **JO ANN COLEMAN**, Deceased. Case No. 15 PB 06274 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JANNA MOSKOVITZ has been appointed as Personal Representative of the Estate of Jo Ann Coleman, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: January 7, 2016. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rlarson@eugenelaw.com

NOTICE IS HEREBY GIVEN six weeks consecutively under ORS 98.140 that a 19 foot Glasstron boat, OR CM 910, its motor and trailer abandoned in Lane County since October 1, 2013, will be sold under ORS 98.130 to 98.240, unless the unknown owner or person entitled to the property pays storage charges of \$40 per month and removes the same from property where it was abandoned.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Elizabeth Ann Rosta, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB05468, and Anthony T. Rosta has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, c/o Ilona Givens, Attorney, 1222 E 13th Ave., Eugene, OR 97403, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on January 7, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Eric Courtland Matson, A MARRIED PERSON, as grantor, to FIDELITY NATIONAL TITLE INS CO. as trustee, in favor of WELLS FARGO HOME MORTGAGE, INC. as beneficiary, dated November 13, 2003, recorded November 18, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-111916, covering the following described real property situated in said county and state, to wit: THE NORTH 1/2 OF THE SOUTHWEST QUARTER OF THE NORTHWEST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 11, TOWNSHIP 17 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN OF LANE COUNTY, OREGON. EXCEPT THAT PART CONVEYED TO LANE COUNTY BY INSTRUMENT RECORDED NOVEMBER 30, 1964 IN REEL 255, DEED NO. 83558, LANE COUNTY DEED RECORDS. PROPERTY ADDRESS: 90041 Eaton Lane, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$503.70 beginning September 1, 2014; monthly payments of \$508.84 beginning March 1, 2015; plus late charges of \$71.51; minus a suspense account of \$3.30; plus advances of \$300.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$80,809.07 with interest thereon at the rate of 2.00000 percent per annum beginning August 1, 2014; plus escrow advances of \$447.50; minus a suspense account of \$3.30; plus late charges of \$71.51; plus advances of \$300.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 18, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at

any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of First Publication: January 7, 2016. Date of Last Publication: January 28, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MICHAEL R. CATER. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point South 89° 52' 1/2" East, 486.61 feet from a point in the County Road, which last mentioned point is 309.5 feet South of the Northwest corner of the Thomas D. Edwards Donation Land Claim No. 55, Township 17 South, Range 2 West of the Willamette Meridian, from said beginning point run South 89° 52' 1/2" East, 80.51 feet; thence South 0° 38' 1/2" West, 140.0 feet; thence North 89° 52' 1/2" West, 80.51 feet; thence North 0° 38' 1/2" East, 140.0 feet to the point of beginning, in Section 32, said Township and Range, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 29, 2010. Recording No. 2010-060228. Official Records of Lane County, Oregon. **4. HOME EQUITY COMBINATION LOAN FIXED: 4.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$653.00 each, due the tenth [10] of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$60,944.11; plus interest at the rate of 6.240% per annum from May 10, 2015; plus late charges of \$100.74; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY COMBINATION LINE OF CREDIT: 5.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$130.40 each, due the twenty-fifth [25] of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$12,935.10; plus interest at the rate of 4.500% per annum from May 25, 2015; plus late charges of \$26.48; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 7, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the

trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #18316.30055]. DATED: November 12, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: LEONAA. TAYLOR. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 7, 8, 9, 10 and 11, Block 114, SECOND AMENDED PLAT OF FERN RIDGE, as platted and recorded in Book 6, Page 28, Lane County Oregon Deed Records, in Lane County, Oregon. LESS AND EXCEPT Lots 1, 2, 3, 4, 5 and 6, Block 114, SECOND AMENDED PLAT OF FERN RIDGE, as platted and recorded in Book 6, Page 28, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 29, 2013. Recording No. 2013-028482. Official Records of Lane County, Oregon. **4. HOME EQUITY COMBINATION LOAN FIXED: 4.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$285.00 each, due the twenty-fifth [25] of each month, for the months of May 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$30,710.47; plus interest at the rate of 6.250% per annum from April 25, 2015; plus late charges of \$150.00; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY COMBINATION LINE OF CREDIT: 5.A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$82.36 each, due the twenty-fifth [25] of each month, for the months of June 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$8,044.55; plus interest at the rate of 4.500% per annum from May 25, 2015; plus late charges of \$75.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 7, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS

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To local yogis, we are known as Eugene's donation-based yoga studio. Beneath the surface, we are a community of seekers who experience yoga as more than fancy stretches and flashy clothing. We believe that everyone has the right to experience a sense of peace and well-being. We are men, women, and children from all walks of life – every shape, size, and demographic you can imagine.

We don't just practice yoga for a better body, or acceptance – we'd rather eat a pretzel than become one. We want sanity in a Willy Wonka world, and we know that MORE isn't the answer. We are real people with real problems. We know that our mind is the culprit, and we're taking aim with postures and deep breathing.

When we show up to practice, we cheerfully check our ego at the door, because we know that something much deeper beckons us – something beyond words, yet somehow intimately connected to every particle of our being. We are so focused on improving ourselves that we don't have the time or energy to judge or compete with anyone else. We don't care what your shoulderstand looks like, and we'd rather you not tweak your neck to look over at ours.

We believe in savasana – lying like a corpse and forgetting everything for at least 5 minutes – because slowing down is the prescription for a culture on perpetual fast forward. We want everyone to breathe deeply and freely, so that when the cloud gods of Eugene decide to blot out the sunshine for months on end, we can at the very least avoid pecking at each other, sitting down for tea and cookies instead.

We accept anyone into our circle, no questions asked.

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#18316.30056]. DATED: November 20, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 21, 2016. Date of last publication: February 11, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Charles Niderost as grantor, to Fidelity National Title Ins CO as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated August 15, 2012, recorded August 22, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-042585, covering the following described real property situated in said county and state, to wit: THE NORTH 70 FEET OF LOTS 8, 9 AND 10, BLOCK 85, WASHBURNE' S SUBDIVISION OF SPRINGFIELD INVESTMENT & POWER COMPANY ADDITION TO SPRINGFIELD, AS PLATTED AND RECORDED IN BOOK 2, PAGE 73, LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 549 9th St., Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,248.70 beginning March 1, 2015; plus late charges of \$199.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$179,571.74 with interest thereon at the rate of 4.00000 percent per annum beginning February 1, 2015; plus Pro Rata MIP/PMI of \$241.68; plus escrow advances of \$2,327.36; plus late charges of \$199.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 18, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The next four weeks could potentially be a Golden Age of Friendship ... a State of Grace for Your Web of Connections ... a Lucky Streak for Collaborative Efforts. What can you do to ensure that these cosmic tendencies will actually be fulfilled? Try this: Deepen and refine your approach to schmoozing. Figure out what favors would be most fun for you to bestow, and bestow them. Don't socialize aimlessly with random gadabouts, but rather gravitate toward people with whom you share high ideals and strong intentions.

TAURUS (April 20-May 20): On a clear day, if you stand at the summit of Costa Rica's Mount Irazú, you can see both the Atlantic and Pacific Oceans. It's not hard to get there. You can hop a tourist bus in the nearby city of San José, and be 11,200 feet high two hours later. This is a good model for your next assignment: Head off on a stress-free jaunt to a place that affords you a vast vista. If you can't literally do that, at least slip away to a fun sanctuary where you'll be inspired to think big thoughts about your long-range prospects. You need a break from everything that shrinks or numbs you.

GEMINI (May 21-June 20): A filmmaker working on a major movie typically shoots no more than four pages of the script per day. A director for a TV show may shoot eight pages. But I suspect that the story of your life in the near future may barrel through the equivalent of 20 pages of script every 24 hours. The next chapter is especially action-packed. The plot twists and mood swings will be coming at a rapid clip. This doesn't have to be a problem as long as you are primed for high adventure. How? Take good care of your basic physical and emotional needs so you'll be in top shape to enjoy the boisterous ride.

CANCER (June 21-July 22): The city of Paris offers formal tours of its vast sewer system. Commenting at an on-line travel site, one tourist gave the experience five stars. "It's a great change of pace from museums full of art," she wrote. Another visitor said, "It's an interesting detour from the cultural overload that Paris can present." According to a third, "There is a slight smell but it isn't overpowering. It's a fascinating look at how Paris handles wastewater treatment and clean water supply." I bring this up, Cancerian, because now is a favorable time for you to take a break from bright, shiny pleasures and embark on a tour of your psyche's subterranean maze. Regard it not as a scary challenge, but as a fact-finding exploration. What strategies do you have in place to deal with the messy, broken, secret stuff in your life? Take an inventory.

LEO (July 23-Aug. 22): "When I look at a sunset, I don't say, 'Soften the orange a little on the right hand corner, and put a bit more purple in the cloud color.'" Pioneering psychologist Carl Rogers was describing the way he observed the world. "I don't try to control a sunset," he continued. "I watch it with awe." He had a similar view about people. "One of the most satisfying experiences," he said, "is just fully to appreciate an individual in the same way I appreciate a sunset." Your assignment, Leo, is to try out Rogers' approach. Your emotional well-being will thrive as you refrain from trying to "improve" people — as you see and enjoy them for who they are.

VIRGO (Aug. 23-Sept. 22): The future is headed your way in a big hurry. It may not be completely here for a few weeks, but even then it will have arrived ahead of schedule. Should you be alarmed? Should you work yourself into an agitated state and draw premature conclusions? Hell, no! Treat this sudden onrush of tomorrow as a bracing opportunity to be as creative as you dare. Cultivate a beginner's mind. Be alert for unexpected openings that you assumed would take longer to appear.

LIBRA (Sept. 23-Oct. 22): More than one-third of all pregnancies are unintended. The two people involved aren't actually trying to make a baby, but their contraceptive measure fails or isn't used at all. According to my analysis, you heterosexual Libras are now more prone to this accidental experience than usual. And in general, Libras of every sexual preference must be careful and precise about what seeds they plant in the coming weeks. The new growth you instigate is likely to have far-reaching consequences. So don't let your choice be reckless or unconscious. Formulate clear intentions. What do you want to give your love to for a long time?

SCORPIO (Oct. 23-Nov. 21): I was a rock musician for years, which meant that I rarely went to bed before dawn. I used to brag that my work schedule was from 9 to 5 — 9 pm to 5 am, that is. Even after I stopped performing regularly, I loved keeping those hours. It was exhilarating to be abuzz when everyone else was asleep. But two months ago, I began an experiment to transform my routine. Now I awake with the dawn. I spend the entire day consorting with the source of all life on earth, the sun. If you have been contemplating a comparable shift in your instinctual life, Scorpio — any fundamental alteration in your relationship to food, drink, exercise, sleep, perception, laughter, love-making — the next few weeks will be a favorable time to do it.

SAGITTARIUS (Nov. 22-Dec. 21): You Sagittarians are often praised but also sometimes criticized for being such connoisseurs of spontaneity. Many of us admire your flair for unplanned adventure, even though we may flinch when you unleash it. You inspire us and also make us nervous as you respond to changing circumstances with unpremeditated creativity. I expect all these issues to be hot topics in the coming weeks. You are in a phase of your cycle when your improvisational flourishes will be in the spotlight. I, for one, promise to learn all I can from the interesting detours that result from your delight in experimentation.

CAPRICORN (Dec. 22-Jan. 19): Capricorn world-changer Martin Luther King Jr. was arrested and sent to jail on 29 different occasions. His crimes? Drawing inspiration from his Christian faith, he employed nonviolent civil disobedience to secure basic civil rights for African Americans. He believed so fiercely in his righteous cause that he was willing to sacrifice his personal comfort again and again. The coming months will be a favorable time to devote yourself to a comparable goal, Capricorn. And now is a good time to intensify your commitment. I dare you to take a vow.

AQUARIUS (Jan. 20-Feb. 18): The birds known as mound-builders are born more mature than other species. As soon as they peck themselves out of their eggs, they are well-coordinated, vigorous enough to hunt, and capable of flight. Right now I see a resemblance between them and many of you Aquarians. As soon as you hatch your new plans or projects — which won't be long now — you will be ready to operate at almost full strength. I bet there won't be false starts or rookie mistakes, nor will you need extensive rehearsal. Like the mound-builders, you'll be primed for an early launch.

PISCES (Feb. 19-March 20): You are not purely and simply a Pisces, because although the sun was in that astrological sign when you were born, at least some of the other planets were in different signs. This fact is a good reminder that everything everywhere is a complex web of subtlety and nuance. It's delusional to think that anyone or anything can be neatly definable. Of course it's always important to keep this in mind, but it's even more crucial than usual for you to do so in the coming weeks. You are entering a phase when the best way to thrive is to know in your gut that life is always vaster, wilder, and more mysterious than it appears to be on the surface. If you revere the riddles, the riddles will be your sweet, strong allies.

HOMEWORK: Embark on a week-long crusade to raise the level of well-being everywhere you go. Be inspiring! Report results to FreeWillAstrology.com.

RED MEAT

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from the secret files of
Max Cannon



I Saw You

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I SAW YOU

EMX TO SPRINGFIELD

Jeremy, that was a lovely chat. Incredibly pleased to meet you. Until our paths cross once again, take care.

GAD

Have we grown to where we can resume talking by phone, e mail, or in person-on a new level? (I, tuned in to your at any distance; but it could be wonderful to be closer.) If so, may I invite you/share how I can? XGS

I SAW YOU

tearing someone else down, to make yourself feel better. I heard you say mean things just to get a laugh. You were a bully. It hurt my heart because I know you are a better human than that

LIGHTING STRIKES

Butterflies in my stomach Watching you dance Charming Sweet Sexy I think Yes let's give this try. Ask me again RJJ xo

PEEK-A-BOO

I saw you on the EmX, you saw me, too. It takes a confident soul to dance to music no one else can hear, thank you for brightening my evening. It's nice to see another smile when there are so many frowns.

(UFO SPOTTED OVER LONE PINE DRIVE).

Hey everyone, better hold on to your pinael glands, King William and his cannibalistic Anunaki motorcycle gang are hyped up on amphetamines again! Rumor has it someone broke the lock on their freezer&stole all the meat!

EXPOSURE

a photo sharing space

by: @lamontspirit



Music Stuff~ Day#15 1/15/2016
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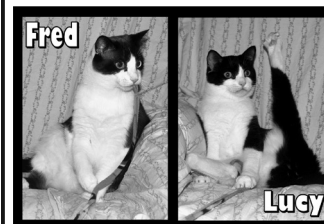


Recently we introduced you a pair of lifelong friends named **Tank** and **Sheeba**. They'd lost their family and their home, but at least they had each other. Soon after, tragedy struck. At 13 years old, Sheeba's health took a turn for the worse, and now Tank finds himself alone. Here at Greenhill Humane Society, we will care for him, and attempt to soothe his heartache for as long as he needs us to. But only one thing can mend a broken heart — another heart. A heart open to accepting all of the love that Tank has been happy to give for 11 years, but now has no one to offer it to. Will that heart be yours?

See Tank's profile at www.Green-Hill.org.

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SAVAGE LOVE **NO PLACE FOR OLD DILDOS**
BY DAN SAVAGE

I am no longer sexually active, but I have a significant collection of sex toys from earlier years. I'm thinking of getting rid of most of them, and it seems such a waste for them to end up in the landfill. What's an environmentally responsible way to dispose of dildos? I wish there was a place I could donate the dildos where they could be used again. Many of them are quality silicone types, they've never been used on a person without a condom, and they've been thoroughly cleaned. I'd be happy to donate them to impoverished dildo users in need, if only I knew where to send them.

Reduce, Reuse, Recycle

Your question comes up frequently, RRR, and there really isn't a satisfactory answer. In Seattle, where I live, a community tool bank recently opened in my neighborhood—but they don't collect and lend the kind of tools you're looking to donate. I've heard about dildo graveyards in other cities (spots in parks where people bury their used sex toys), but burying sex toys isn't environmentally responsible. And while high-quality dildos can be cleaned and safely reused, most people are pretty squeamish about the idea. Which is odd, considering that we routinely reuse actual cocks that have been enjoyed by others—so why not the fake ones? But even if I can't tell you what to do with your dildos, RRR, I can tell you what not to do with them: Do not ship your used dildos to the anti-government militia currently occupying a federal wildlife refuge in rural Oregon. After militia members asked supporters to send them supplies—via the US Postal Service—their spokesperson complained bitterly about all the dildos they were getting in the mail. So if you decide to put your used dildos in a box and send them somewhere, RRR, please make sure the address on the box doesn't read: Bundy Militia, c/o Malheur National Wildlife Refuge, 36391 Sodhouse Lane, Princeton, OR, 97721.

I understand that monogamy is not something people are good at—and that's fine. In fact, most of the people I know are in healthy poly or monogamish relationships. Here's the thing: I'm monogamous. Not the "I'm attracted to other people but won't act on it because it makes me uncomfortable or believe it's wrong" kind of monogamous, but the "I genuinely have ZERO desire to fuck anyone but my partner" kind of monogamous. Fantasizing about others is fun, so is looking, so is porn and role-play. There's a world of deliciously kinky, weird, and wonderful sex stuff I'd LOVE to explore until my sexy bits fall off. But I want to do those things with one partner and one partner only in a monogamous, intimate relationship. Here's the kicker: I'd like my partner to feel the same way. I don't want someone to enter into a monogamous relationship with me if in their heart/groin they'd genuinely like to fuck other people. Am I a lost cause? Surely I can't be the only genuinely monogamous person there is? I'm 31 and still turn heads, but I worry my quest for a partner who feels as I do is impossible and a waste of my time.

One 4 One

You value monogamy, you want a monogamous commitment, and you want someone who feels the same. That great, 040, and you have my full support. But you do acknowledge that fantasies about others can be fun, as can looking, as can porn (watching others) and role-play (pretending to be others). So while you may wanna fuck other people—hence the looking and fantasizing and role-playing—you have no desire to actually fuck other people. If you're having a hard time finding partners who want what you want—a monogamous commitment without the stress of maintaining the monogamous pretense/facade/fraud, i.e., pretending they don't at least think about fucking other people—either you're living in some sort of poly parallel universe where nonmonogamy is the default setting or you're not giving others the same benefit of the doubt you've given yourself. You wanna fuck other people and you don't seem to think that disqualifies you from making, honoring, and genuinely wanting both a monogamous commitment and a monogamous sex life. (The two don't always go hand in hand.) If you're breaking up with people for admitting to the same things you've admitted to in your question—you might think about fucking other people, but you don't want to actually fuck other people—then you're the reason your quest to find a partner has been so frustrating.

I'm 33, blah blah blah, and live in a big city. I've been dating an age-appropriate person for a year and a half. Everything seemed fine (great sex, common interests and hobbies, similar work ethic, we even talked about raising children), but my partner is so damn angry and full of hate. Mostly it manifests itself in racism, and I really don't like it. He says that I "don't understand," like he's gone through experiences that would justify wholesale prejudice against entire groups of people. The passing of David Bowie has accentuated these differences between us. I want to live better and brighter, to love more, but my boyfriend just keeps hating. He's unrelentingly racist. I shouldn't have children with him—right? Better to be 33 and alone—right? This racist stuff is a deal breaker—right? DTMFA—right?

Racist Anger Gradually Ends Relationship

Right.

My best female friend is marrying her boyfriend in March and wants to go on a gay bar crawl on the night of her bachelorette party. She says it won't be a problem because, as a bi woman, she's part of the LGBT community too and because gay people can get married now. As a gay man, Dan, do you oppose bachelorette parties in gay bars?

Queer And Questioning

I oppose bachelorette parties in gay bars—or anywhere else, QAQ, and I feel the exact same way about bachelor parties.

A few weeks ago, you answered a letter from Seeks Discreet Call Service, a woman in an open marriage who was having Tinder hookups in hotel rooms while traveling for work. She was concerned about her safety and wanted to have someone check in on her, but she couldn't tell her partner about her hookups (DADT arrangement) or her friends (she's not out about her open marriage). She specifically asked if there was an app that might help, and you told her there wasn't an app for that. You were wrong, Dan! There are actually several apps. PCWorld published a roundup of a few of them a couple of years ago ("5 Personal Safety Apps That Watch Your Back," by Amber Bouman), and there's an app called Kitestring (kitestring.io) that has gotten some glowing reviews. The gist is that you use the app to set a timer, and when it goes off, you have to alert the app that you are okay. Otherwise, the app automatically contacts emergency services or a predetermined contact and lets them know you are in trouble at your location. So technology does have a solution for SDCS's problem!

Technological Enhancements Can Help

Man, I really blew that response—so thanks to TECH and everyone else who clued me in to Kitestring, Stay-Safe, Watch Over Me, bSafe, and all the other apps out there that are exactly what SDCS was looking for.

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